## 2017-2018 School Year



Course Description Booklet<br>Grades 9-12

Mr. Chris Mauk<br>Principal

## Dear Student:

This course description booklet has been developed by the school corporation with the help of the Northview High School faculty, staff, and administration to ensure that all graduation requirements are fulfilled and that all students' courses coincide with their career choices. Decisions concerning the academic program you pursue are among the most important choices you will make in the near future. This booklet will provide you information to plan your course schedule, study graduation requirements, view descriptions of courses, and comprehend the academic honors diploma and many more topics.

It is important that you and your parents plan your high school course of study so that you will receive the maximum benefits from the curriculum. It will be desirable for you, along with your parents' assistance, to develop both short and long-range goals that will assist you in your future endeavors. One should decide what career will be sought after graduation and how he/she can contribute to society.

Please use this guide wisely and seek additional information that will supplement this material. I extend our best wishes for an exciting voyage through Northview High School.

Sincerely,

Chris Mauk
Principal
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## PLAN OF INSTRUCTION

Clay Community Schools offers a comprehensive high school program with a curriculum designed to allow students to complete requirements for graduation as prescribed by the State Department of Education as well as prepare for entry to postsecondary institutions, vocational education, and entry-level employment skills. Students should give serious consideration to the planning of a full four-year program prior to entering grade nine. This program plan may need modification as the student progresses in his or her high school career. Specific class choices within a field of study may not be certain, but plans to take course work in that field may be determined. For example, a student may plan for enrollment in Chemistry II, but decide later that Physics is more appropriate. Students should carefully review their four-year plans each year during pre-enrollment.

The handbook is designed to aid incoming freshmen as well as upperclassmen in careful program planning. Statements of policies and procedures as well as the information about curricula should be studied and referred to during the pre-enrollment process. Students should preview course offerings available and those required for all four years of their high school career. All courses in this booklet are offered; however, only those courses having sufficient enrollment will be taught.

Students will participate in a seven-period day. When planning courses for any particular year, carefully note whether they are full year courses or only a semester in length. Students may not begin the second semester of a full year course unless they have completed the first semester.

It is in the best interest of students to make conscious, responsible decisions. Do not rely on luck.

## TERM DEFINITION

Audit: A course that is taken for no grade or credit. Textbook rental and fees are charged as with other classes. The course will appear on the transcript as an audit.

Career Academic Sequence: Selection of electives in a deliberate manner that allows students to take full advantage of career exploration and preparation opportunities.

Career \& Course Plan (Curricular Program): Systematic arrangement of all courses over the four years of high school to meet a definite objective or goal.

Credit: A term indicating that a pupil has successfully completed a class which meets one period per day, five days per week, for one semester.

Elective: A class, not required, that a student may choose to study.
Pre-enrollment: The indication by each pupil of the classes one proposes to attend for the upcoming year.
Pre-enrollment occurs during the spring semester and allows the school to plan the school program for the following year.
Prerequisite: A course that must be completed with credit prior to enrollment in another course.
Required course: A class, required by the State of Indiana or the local school corporation, to be successfully completed by all students.

## GENERAL DIPLOMA

The completion of Core 40 is an Indiana graduation requirement. Indiana's Core 40 curriculum provides the academic foundation all students need to succeed in college and the workforce.

To graduate with less than Core 40, the following formal opt-out process must be completed:

- The student, the student's parent/guardian, and the student's counselor (or other staff member who assists students in course selection) must meet to discuss the student's progress.
- The student's Graduation Plan (including four year course plan) is reviewed.
- The student's parent/guardian determines whether the student will achieve greater educational benefits by completing the general curriculum or the Core 40 curriculum.
- If the decision is made to opt-out of Core 40, the student is required to complete the course and credit requirements for a general diploma and the career/academic sequence the student will pursue is determined.


## Course and Credit Requirements

| English/Language Arts | 8 credits in literature, composition and speech |
| :---: | :---: |
| Mathematics | 4 credits ( 2 credits Algebra I and 2 credits any math course) <br> General diploma students are required to earn 2 credits in a Math or a Quantitative Reasoning $(Q R)$ course during their junior or senior year. QR courses do not count as math credits. |
| Science | 4 credits (2 credits Biology I, 2 credits any science course) <br> At least one credit must be from a Physical Science or Earth and Space <br> Science course |
| Social Studies | 4 credits ( 2 credits US History, 1 credit US Govt., 1 credit Economics) |
| Physical Education | 2 credits |
| Health and Wellness | 1 credit (There is a Family Consumer Science alternative for the health requirement. Please refer to page 34) |
| Career and Technical Education <br> *Required Course | 1 credit Digital Applications and Responsibility (formerly Information Communications and Technology-ICT) <br> *1 credit Preparing for College and Careers <br> *1 credit Personal Financial Responsibility |
| Career Academic Sequence | 6 credits (Selecting electives in a deliberate manner to take full Advantage of career exploration and preparation opportunities) |
| Flex Credit | 5 credits <br> To earn the 5 Flex Credits a student must complete one of the following: <br> - Additional courses to extend the career-academic sequence. <br> - Courses involving workplace learning, which may include the following courses: Career exploration internship, career planning and success skills (internship), business cooperative experiences, cooperative family and consumer sciences, industrial cooperative education, interdisciplinary cooperative education, marketing field experience. <br> - Advanced career-technical education, college credit <br> - Additional courses in: language arts, social studies, mathematics, science, world languages, fine arts |
| Electives | 6 credits |
| Total: 48 Credits |  |

INDIANA CORE FOR DIPLOMAS


## VALEDICTORIAN AND SALUTATORIAN

The valedictorian and the salutatorian shall be determined based on seven semesters' work and upon meeting the requirements to earn an Academic Honors diploma. Only Students earning a Core 40 with Academic Honors will meet the requirement to be recognized as valedictorian and salutatorian.

## ADVANCED PLACEMENT PROGRAM

The Advanced Placement (AP) Program is a cooperative educational endeavor between secondary schools and colleges and universities. It allows high school students to undertake college-level academic learning in AP courses, and gives them the opportunity to show that they have mastered the advanced material by taking AP exams. Students can receive credit, advanced placement, or both from thousands of colleges and universities that participate in the Advanced Placement Program.

AP courses make substantial academic demands on students. Students are required to do outside reading and other assignments and to demonstrate the analytical skills and writing abilities expected of first-year students in a strong college program. This experience helps students develop the intellectual skills and self-discipline they will need in college. For these motivated students, AP can also reduce college costs and time to obtain a degree.

Northview High School currently offers Pre-AP courses in English, mathematics, science and social studies are in place to help students acquire the academic skills necessary for success in AP courses. Additionally, we offer Advanced Placement courses in Language and Composition, European History, US History, Psychology, Calculus, Statistics, Biology, Chemistry, and Physics. Please see your guidance counselor if you are interested in any of these opportunities.

## COURSES WITH POTENTIAL DUAL CREDIT AVAILABILITY

A variety of courses are available for college credit through post-secondary institutions such as ISU, Ivy Tech, Vincennes University, IU, Rose-Hulman and Ball State University. Please see your guidance counselor if you are interested in any of these opportunities.

| AGRICULTURAL SCIENCE \& BUSINESS |  |
| :--- | :--- |
| Natural Resource Management |  |
| Animal Science |  |
| Plant \& Soil Science |  |
| Food Science |  | Art History $\quad$ ART

## GENERAL INFORMATION

Parents and students in Clay Community Schools should note the following recommendations of school administrators, staff and counselors:

Vocational programs are usually two-year and possibly three-year programs. A student enrolling in these programs is expected to complete the entire program. Students will be dropped from the program only at the request of the instructor and/or counselor after a careful evaluation of the student's academic needs.

Career and Technology Education (CTE) is a course of study designed to meet the need for high school graduates to have more career and technically oriented educational backgrounds. This coursework is application-based, or hands-on, and challenging.

Students attaining less than a C-average in a course should carefully consider proceeding to the next level in that course work. For example, a student attaining less than a C- average in Algebra II should probably not enroll in Pre-calculus. Exceptions to this statement do occur, and require thorough counseling and serious thought. Students may successfully combine academic and technological classes if there is careful planning for this option. One would expect capable students to enter challenging courses, which require academic or applied background in English, mathematics and science.

Students with a "late" start in accomplishing skills necessary for entrance into more demanding courses may make the decision to attain those skills and enroll at a later date. The prerequisite skill considerations should not be abandoned. Students with limited knowledge may obtain an education suitable for entry-level employment opportunities. Curriculum requirements may be modified to meet individual needs. All students will be placed in the most appropriate class section possible. Students and parents will be given recommendations by the teaching staff and counselor of the best possible course selections. However, the uniqueness of each student prevents certainty such a program will exactly match the student's needs. Likewise, many dedicated students can make any program a success.

Students will be best prepared if they always strive to achieve their maximum level after enrolling in a course. Even a student with an "A" average in math, and the ability to score in the 90th percentile should study for each math class in order to be prepared to continue to the next level of difficulty.

While many students may not be certain of what they want to do in the future, they may have one or several areas of interest. The wise student plans a program carefully, but at the same time, "keeps their options open."

Students participating in athletics or other time-consuming activities are reminded of the demands such opportunities place on their time and are advised that consideration of a study hall may help in class selection and scheduling.

Student athletes who may have questions regarding NCAA eligibility and appropriate course selection should consult the athletic liaison counselor.

Students who do not wish to earn credit for a course may choose to audit a course if space is available. Audited courses must have Guidance Directors approval. Audit students become a part of the regular class roster for a course, and all course requirements must be completed. The student's transcript will reflect the course taken, but no grade will be given nor will the student receive credit toward graduation.

## EARLY GRADUATION

Mid-year graduates are to comply with the following policies:

1. He/she must enroll in one (1) semester classes only during the seventh semester. Exceptions must be approved by the counselor.
2. He/she may enroll in full year vocational classes during seventh semester only if seats are available after full year students' requests are met.
3. $\mathrm{He} /$ she must be approved for mid-year graduation at pre-enrollment time in the spring. Emergency situations will be handled on an individual basis.

## Clay Community Schools Request for Graduation PRIOR to Seven Semesters

In reference to IAC 20-36-5-2, a school may waive the seven semester requirement. Accordingly, the CCSC Board will consider waivers of the seven semester requirement for high school graduation provided the student has satisfactorily completed the requirements for graduation set forth by the Indiana Department of Education and Clay Community Schools. In order to request consideration of a seven semester graduation waiver, one of the following circumstances must exist:
1.) failure to waive the requirement would effectively prevent the student from graduating high school; or
2.) the waiver is for the purpose of enrolling in an accredited postsecondary educational institution, and the student has been accepted for enrollment; or
3.) the waiver is for the purpose of furthering the student's education through military enlistment and the student has an enlistment contract that contains an educational component.
In order to be eligible for early graduation, a student must have accrued the necessary credits for graduation and an Academic Honors Diploma by one of the following methods:
1.) Receiving a score that demonstrates proficiency on a standardized assessment of academic or subject area competence that is accepted by a post-secondary educational institution. Receiving a high proficiency score on an $\underline{E}$ nd of $\underline{C}$ ourse $\underline{A} s s e s s m e n t ~ f o r ~ a ~ c o u r s e ~ w i t h o u t ~ t a k i n g ~ t h e ~ c o u r s e . ~$
2.) Successfully completing a similar course at an eligible institution under the postsecondary enrollment program under IC 21-43-4.
3.) Receiving a three (3), four (4), or five (5) on an advanced placement examination for a course or subject area.
4.) Other methods approved by the state board.

A student requesting to graduate earlier than the seventh semester must submit his/her request in writing to the building principal on the appropriate form and the student and his/her parents shall be required to meet with the building principal. The decision of the principal to deny a request for an early graduation waiver prior to seven semesters may be appealed to the superintendent, and a decision of the superintendent to deny a request for an early graduation waiver may be appealed to the Board of Education. Local decisions on requests for waivers will be documented. Students must complete the seven semesters to be included in class ranking or consideration for valedictorian/salutatorian designation. A student who receives a waiver for early graduation may participate in commencement within the school year in which his/her diploma is granted, providing that they indicate that intention in writing to the principal. Students must meet or exceed all Clay Community Schools and the State of Indiana requirements of the program in order to receive credit or to be counted toward graduation.

## CLAY COMMUNITY SCHOOLS REQUEST FOR SEVEN SEMESTER GRADUATION

Clay Community Schools and the Board of Education do not encourage students to attempt to complete their high school course of study in less than eight semesters. Indiana Code (511-IAC 6-7.1-3) states that a student shall attend at least seven semesters in grades 9 through 12. Students planning to graduate with seven semesters must notify their guidance counselor and complete a request for waiver no later than July $\mathbf{1}^{\text {st }}$ before the seventh semester. A decision by the principal to deny a request for waiver may be appealed to the superintendent, and a decision of the superintendent to deny a request for waiver may be appealed to the governing body of the school corporation. In order to request consideration of a seven semester graduation waiver, one of the following circumstances must exist:
1.) failure to waive the requirement would effectively prevent the student from graduating high school; or
2.) the waiver is for the purpose of enrolling in an accredited postsecondary educational institution, and the student has been accepted for enrollment; or
3.) the waiver is for the purpose of furthering the student's education through military enlistment and the student has an enlistment contract that contains an educational component.

Students completing seven semesters will be permitted to participate in commencement, providing that they indicate that intention in writing to the principal no later than their last day in attendance in the seventh semester.

Students must meet or exceed all Clay Community Schools and the State of Indiana requirements of the program in order to receive credit to be counted toward graduation.

## CHANGES IN PRE-ENROLLED CLASS SELECTIONS

The course offerings are based upon student requests during pre-enrollment. Therefore, it is necessary for students to determine their class choices with commitment to completion of those classes. THERE WILL BE NO SCHEDULE CHANGES TO ACCOMMODATE A STUDENT'S CHOICE OF INSTRUCTOR. Arrangement of a student's classes within the school day may be changed by the guidance department to obtain balanced class sizes. When analyzing pre-enrollment forms, alternate classes will be used if: (l) an original class choice is not available due to insufficient enrollment; (2) the student has selected two classes which are offered only once in the school day and both are offered in the same time period; or (3) no seats are available due to the number of requests.

## ADDING AND DROPPING COURSES

Any changes in class schedules will be strongly discouraged. Students will NOT be permitted to switch credit generating classes after the last day of the school year in which they registered for next year's courses. Students who have a pre-enrolled study hall or who want to enroll in a more academically challenging course may make a request to add a class within the first ten school days of a semester if there is seat availability in the requested class. Students may not drop a class unless he/she is failing or has the teacher's recommendation. Students who request to drop a course must do so within the first ten school days of a semester and maintain the proper number of credit generating classes in their program of study. Any class dropped after ten days into a semester will result in a W/F (withdrawal/failure) recorded on the permanent record. The W/F is counted as an " $F$ " in computing grade-point average and in determining extra-curricular eligibility.

## CORRESPONDENCE CREDIT

A student desiring to complete coursework by correspondence should give this choice careful thought and discuss this option with a counselor. The high school guidance director must give prior written approval for the acceptance of correspondence credit toward graduation requirements. A maximum of twelve credits from a state accredited school taken through correspondence/evening school may be applied toward graduation.

A student may be enrolled in a maximum of 8 credit generating classes at any given time unless approval is received from the Guidance Director. Application for a waiver of this rule will only be considered after completion of the seventh semester. It is recommended that students enroll in no more than two correspondence classes at a given time. Likewise, it is recommended that a correspondence credit be completed during one high school semester. Therefore, if a student enrolls in a correspondence class in October, every attempt should be made to complete that course by the end of the first semester.

Students will not be permitted to take a required course by correspondence unless prior approval is granted by the counselor. They must have previously failed the course or it was unavailable.


#### Abstract

APEX APEX is a high school on-line courseware system that is used by students for remediation, test preparation, or to gain high school credit prior to graduation. Students work individually on the computers but can be assisted as needed by certified teachers, instructional assistants, and student tutors. A course fee will be charged for enrollment in each APEX course.

Students interested in taking APEX courses should contact their guidance counselor for more information.


## PREREQUISITES

As you plan and review courses for scheduling, please note any required prerequisites identified above the explanation of the course in the course description. For example, requirements include successful completion of at least one semester of English 9 for English 10 and at least three semesters of English for English 11. Successful completion of at least 5 semesters of English for English 12 classes is recommended.

## RETAKING COURSES

If seating in the classroom is available, a student may petition through his/her counselor for the opportunity to repeat any coursework in which the student has earned a semester grade of "C-" or less and have placed on the permanent transcript the higher grade earned. In addition, for classes taken in Middle School for High School credit, if seating in the classroom is available, a parent/legal guardian may petition through the student's counselor for the opportunity to repeat any coursework in which the student has earned a semester grade of "C-"or higher and have placed on the permanent transcript the higher grade earned, so long as the class in taken in consecutive years (i.e. $8^{\text {th }}$ grade year and $9^{\text {th }}$ grade year). The lower grade will be expunged from the record. Additional credit will not be accumulated through this process. A student who has received a grade of " $F$ " in a required course must repeat that course and the " $F$ " grade will be expunged when a higher grade is earned.

## TRANSFER STUDENTS - ENROLLMENT

Students transferring to Clay Community Schools are to obtain permission for admission from the principal. Class selection, health forms, and other tasks are to be completed by the guidance department. Students removed for disciplinary reasons from another high school will be denied admission to Clay Community Schools during the semester in which the disciplinary action occurred.

## TRANSFER STUDENTS - CREDITS

Clay Community Schools will evaluate and accept credits of students transferring based on the following policy:

1. If the transferring student attended a school approved/accredited by that particular state's department of public instruction, coursework will be accepted at face value if those courses are approved curriculum offerings.
2. If the transferring student attended a school not approved/accredited by that particular state's department of public instruction, coursework will not be accepted at face value. Clay Community Schools will evaluate such classwork and determine placement of the student.

## PERMANENT RECORD MAINTENANCE

Each student shall have a copy of his coursework permanent record maintained by the guidance department. That record shall indicate all courses in which the student was enrolled as of five days following the beginning of each semester. All withdrawals will be recorded on the record.

Students expelled during a semester will have the notation "withdrawn" placed in the area for grades during the semester in which the expulsion occurs. The guidance secretary will maintain permanent records as directed by the Director of Guidance. Copies of records will be released accordingly through the Family Rights and Privacy Acts.

## Introduction to Agriculture, Food, and Natural Resources

| Grade Level: 9-12 |
| :--- |
| Course \# 5056 |
| Length: Full Year |
| Credits: Two |
| Diploma: Counts as a Directed |
| Elective or Elective for the |
| General, Core 40, Core 40 with |
| Academic Honors and Core 40 |
| with Technical Honors diplomas |
| Prerequisite: None |

Introduction to Agriculture, Food and Natural Resources is a two semester course that is highly recommended as a prerequisite to and a foundation for all other agricultural classes. The nature of this course is to provide students with an introduction to the fundamentals of agricultural science and business. Topics to be covered include: animal science, plant and soil science, food science, horticultural science, agricultural business management, landscape management, natural resources, agriculture power, structure, and technology, careers in agriculture, leadership, and supervised agricultural experience. An activity and project based approach is used along with team building to enhance the effectiveness of the student learning activities related to human development and wellness.

## Natural Resource Management

| Grade Level: 9-12 |
| :--- |
| Course \#: 5180 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: Counts as a Directed |
| Elective or Elective for the |
| General, Core 40, Core 40 with |
| Academic Honors, Core 40 with |
| Technical Honors |
|  |
| Dual Credit Availability |
| Prerequisite: None |

Natural Resources is a two semester course that provides students with a background in natural resources. Hands-on learning activities encourage students to investigate areas of environmental concern. Students are introduced to the following areas of natural resources: soils, the water cycle, air quality, outdoor recreation, forestry, rangelands, wetlands, animal wildlife, safety, careers, leadership, and supervised agricultural experience programs.

## Agribusiness Management

(Course will not be offered school year 2017-2018 @ NHS)

| Grade Level: 10-12 |
| :--- |
| Course \#: 5002 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: Counts as a Directed |
| Elective or Elective for the |
| General, Core 40 with Academic |
| Honors, Core 40 with Technical |
| Honors |
|  |
| Prerequisite: Recommended |
| Introduction to Agriculture, |
| Food, and Natural Resources |

Agribusiness Management provides foundation concepts in agricultural business. It is a two semester course that introduces students to the principles of business organization and management from a local and global perspective, with the utilization of technology. Concepts covered in the course include; food and fiber, forms of business, finance, marketing, management, sales, careers, leadership development, and supervised agriculture experience programs.

## Agriculture Power, Structure and Technology

(Course will not be offered school year 2017-2018 @ NHS)

Grade Level: 10-12 Course \#: 5088
Length: Full Year
Credit(s): Two
Diploma: Counts as a Directed Elective or Elective for the General, Core 40 with Academic Honors, Core 40 with Technical Honors

Prerequisite: Recommended Introduction to Agriculture, Food, and Natural Resources

Agriculture Power, Structure and Technology is a two semester, lab intensive course in which students develop an understanding of basic principles of selection, operation, maintenance, and management of agricultural equipment in concert with the utilization of technology. Topics covered include: safety, electricity, plumbing, concrete, carpentry, metal technology, engines, emerging technologies, leadership development, supervised agricultural experience, and career opportunities in the area of agriculture power, structure, and technology.

## Horticulture Science

(Course will not be offered school year 2017-2018 @ NHS)
Grade Level: 10-12 $\quad$ Horticulture Science is a two semester course designed to give students a background

Course \#: 5132
Length: Full Year
Credit(s): Two
Diploma: Counts as a
Directed Elective or Elective
for the General, Core 40 with
Academic Honors, Core 40
with Technical Honors
Prerequisite:
Recommended Introduction to Agriculture, Food, and
Natural Resources
in the field of horticulture and its many career opportunities. It addresses the biology and technology involved in the production, processing, and marketing of horticultural plants and products. Topics covered include: reproduction and propagation of plants, plant growth, growth media, management practices for field and greenhouse production, marketing concepts, production of plants of local interest, and pest management. Students participate in a variety of activities including extensive laboratory work usually in a school greenhouse.

## Food Science

(Course will not be offered school year 2017-2018 @ NHS)

Grade Level: 10-12
Course \#: 5102
Length: Full Year
Credits: Two
Diploma: Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

Prerequisite:
Recommended Introduction to Agriculture, Food, and Natural Resources

Food Science is a two semester course that provides students with an overview of food science and its importance. Introduction to principles of food processing, food chemistry and physics, nutrition, food microbiology, preservation, packaging and labeling, food commodities, food regulations, issues and careers in the food science industry help students understand the role that food science plays in the securing of a safe, nutritious, and adequate food supply. A project-based approach is utilized along with laboratory, team building, and problem solving activities to enhance student learning.

## Animal Science

| Grade Level: 10-12 |
| :--- |
| Course \#: 5008 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: Counts as a Directed |
| Elective or Elective for the |
| General, Core 40 with Academic |
| Honors, Core 40 with Technical |
| Honors |
| Dual Credit Availability |
| Prerequisite: Recommended |
| Introduction to Agriculture, |
| Food, and Natural Resources |

Animal Science is a two semester program that provides students with an overview of the field of animal science. Students participate in a large variety of activities and laboratory work including real and simulated animal science experiences and projects. All areas that the students study can be applied to both large and small animals. Topics to be addressed include: anatomy and physiology, genetics, reproduction; nutrition, careers in animal science, common diseases and parasites, social and political issues related to the industry, and management practices for the care and maintenance of animals.

## Landscape Management 1

(Course will not be offered school year 2017-2018 @ NHS)
Grade Level: 9-12 $\quad$ Landscape Management is a one semester course that provides the student with an

Course \#: 5136
Length: 1 Semester
Credit(s): One
Diploma: Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
overview of the many career opportunities in the diverse field of landscape management. Students are introduced to the procedures used in the planning and design of a landscape using current technology practices, the principles and procedures involved with landscape construction, the determination of maintenance schedules, communications and management skills necessary in landscaping operations, and the care and use of equipment utilized by landscapers.

## Plant and Soil Science

Grade Level: 10-12<br>Course \#: 5170<br>Length: Full Year<br>Credit(s): Two<br>Diploma: Counts as a Directed Elective or Elective for the<br>General, Core 40, Core 40 with<br>Academic Honors, Core 40 with<br>Technical Honors<br>Dual Credit Availability<br>Prerequisite: Recommended Introduction to Agriculture, Food and Natural Resources

Plant and Soil Science is a two semester course that provides students with opportunities to participate in a variety of activities including laboratory work. Topics covered include: the taxonomy of plants, the various plant components and their functions, plant growth, plant reproduction and propagation, photosynthesis and respiration, environmental factors affecting plant growth, diseases and pests of plants and their management, biotechnology, the basic components and types of soil, calculation of fertilizer application rates and procedures for application, soil tillage and conservation, irrigation and drainage, land measurement, cropping systems, precision agriculture, principles and benefits of global positioning systems, harvesting, and career opportunities in the field of plant and soil science.

## Art History

Grade Level: 9-12
Course \#: 4024
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: None

Art History is a course based on the Indiana Academic Standards for Visual Art. Students taking Art History engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production. Students study works of art and artifacts from world cultures, engage in historically relevant studio activities; utilize research skills to discover social, political, economic, technological, environmental, and historical trends and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art related careers.

## Introduction to Two-Dimensional Art

Grade Level: 9-12<br>Course \#: 4000<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: None

Introduction to Two-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, production, and integrated studies and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Advanced Two-Dimensional Art I

Grade Level: 9-12<br>Course \#: 4004A<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical Honors<br>Prerequisite: Introduction to<br>Two-Dimensional Art

Advanced Two-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students in this course build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Advanced Two-Dimensional Art II

Grade Level: 10-12<br>Course \#: 4004B<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical Honors<br>Prerequisite: Advanced TwoDimensional Art I

Advanced Two-Dimensional Art II is a course based on the Indiana Academic Standards for Visual Art. Students in this course build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Advanced Two-Dimensional Art III

Grade Level: 11-12 Course \#: 4004C
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Advanced TwoDimensional Art II

Advanced Two-Dimensional Art III is a course based on the Indiana Academic Standards for Visual Art. Students in this course build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Advanced Two-Dimensional Art IV

Grade Level: 11-12
Course \#: 4004D
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical Honors

Prerequisite: Advanced TwoDimensional Art III

Advanced Two-Dimensional Art IV is a course based on the Indiana Academic Standards for Visual Art. Students in this course build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Introduction to Three-Dimensional Art

Grade Level: 9-12<br>Course \#: 4002<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: Introduction to<br>Two-Dimensional Art

Introduction to Three-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, production, and integrated studies and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create three-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Advanced Three-Dimensional Art

## Grade Level: 10-12

Course \#: 4006
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Introduction to
Three-Dimensional Art

Advanced Three-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students in this course build on the sequential learning experiences of Introduction to Three-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create three-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

## Ceramics I

Grade Level: 9-12
Course \#: 4040A
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: None

Ceramics is a course based on the Indiana Academic Standards for Visual Art. Students in ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create works of art in clay utilizing the processes of hand building, molds, slip and glaze techniques, and the firing processes. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

## Ceramics II

| Grade Level: 9-12 | Ceramics II is a course based on the Indiana Academic Standards for Visual Art. |
| :--- | :--- |
| Course \#: 4040B | Students in ceramics engage in sequential learning experiences that encompass art |
| Length: 1 Semester | history, art criticism, aesthetics, and production and lead to the creation of portfolio |
| Credit(s): One | quality works. Students create works of art in clay utilizing the processes of hand |
| Diploma: General, Core 40, | building, molds, wheel throwing, slip and glaze techniques, and the firing processes. |
| Academic Honors, Technical | They reflect upon and refine their work; explore cultural and historical connections; <br> analyze, interpret, theorize, and make informed judgments about artwork and the <br> Honors |
| nature of art; relate art to other disciplines and discover opportunities for integration; |  |
| Prequisite: Ceramics I | and incorporate literacy and presentational skills. Students utilize the resources of <br> art museums, galleries, and studios, and identify art-related careers. |

Grade Level: 9-12
Course \#: 4040B
Length: 1 Semester
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Ceramics I

## Ceramics III

| Grade Level: 10-12 | Ceramics III is a course based on the Indiana Academic Standards for Visual Art. |
| :--- | :--- |
| Course \#: 4040C | Students in ceramics engage in sequential learning experiences that encompass art |
| Length: 1 Semester | history, art criticism, aesthetics, and production and lead to the creation of portfolio |
| Credit(s): One | quality works. Students create works of art in clay utilizing the processes of hand |
| Diploma: General, Core 40, | building, molds, wheel throwing, slip and glaze techniques, and the firing processes. |
| Academic Honors, Technical | They reflect upon and refine their work; explore cultural and historical connections; <br> analyze, interpret, theorize, and make informed judgments about artwork and the |
| Honors | nature of art; relate art to other disciplines and discover opportunities for integration; <br> and incorporate literacy and presentational skills. Students utilize the resources of <br> art museums, galleries, and studios, and identify art-related careers. |

## Ceramics IV

Grade Level: 10-12
Course \#: 4040D
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: Ceramics III and teacher recommendation

Ceramics IV is a course based on the Indiana Academic Standards for Visual Art. Students in ceramics engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create works of art in clay utilizing the processes of hand building, molds, wheel throwing, slip and glaze techniques, and the firing processes. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

## Visual Communication

| Grade Level: 9-12 | Visual Communication is a course based on the Indiana Academic Standards for <br> Course \#: 4086 <br> Length: 1 Semester |
| :--- | :--- |
| Visual Art. Students in visual communication engage in sequential learning |  |
| Credit(s): One | experiences that encompass art history, art criticism, aesthetics, and production and |
| Diploma: General, Core 40, | lead to the creation of portfolio quality works. They create print media utilizing |
| Academic Honors, Technical | graphic design, typography, illustration, and image creation with digital tools and <br> computer technology. Students reflect upon and refine their work; explore cultural <br> and historical connections; analyze, interpret, theorize, and make informed |
| Honors | judgments about artwork and the nature of art; relate art to other disciplines and <br> discover opportunities for integration; and incorporate literacy and presentational <br> skills. Students utilize the resources of art museums, galleries, and studios, and <br> identify art-related careers. |
| Prerequisite: None |  |

## Digital Design

| Grade Level: 9-12 | Digital Design is a course based on the Indiana Academic Standards for Visual Art. |
| :--- | :--- |
| Course \#: 4082 | Students in digital design engage in sequential learning experiences that |
| Length: 1 Semester | encompass art history, art criticism, aesthetics, and production and lead to the |
| Credit(s): One | creation of portfolio quality works. They incorporate desktop publishing, multi-media, |
| Diploma: General, Core 40, | digitized imagery, computer animation, and web design. Students reflect upon and |
| Academic Honors, Technical | refine their work; explore cultural and historical connections; analyze, interpret, |
| Honors | theorize, and make informed judgments about artwork and the nature of art; relate |
| Prerequisite: Visual | art to other disciplines and discover opportunities for integration; and incorporate |
| Communication | literacy and presentational skills. Students utilize the resources of art museums, |
| galleries, and studios, and identify art-related careers. |  |

## Fiber Arts I

Grade Level: 9-12<br>Course \#: 4046A<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40, Academic Honors, Technical<br>Honors<br>Prerequisite: None


#### Abstract

Fiber Arts I is a course based on the Indiana Academic Standards for Visual Art. Students in fiber arts engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create fiber art works utilizing processes such as loom and off-loom construction, dyeing, coiling, and stitchery. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.


## Fiber Arts II

| Grade Level: 9-12 | Fiber Arts I/ is a course based on the Indiana Academic Standards for Visual Art. |
| :--- | :--- |
| Course \#: 4046B | Students in fiber arts engage in sequential learning experiences that encompass art |
| Length: 1 Semester | history, art criticism, aesthetics, and production and lead to the creation of portfolio |
| Credit(s): One | quality works. Students create fiber art works utilizing processes such as loom and |
| Diploma: General, Core 40, | off-loom construction, dyeing, coiling, and stitchery. They reflect upon and refine |
| Academic Honors, Technical | their work; explore cultural and historical connections; analyze, interpret, theorize, |
| Honors | and make informed judgments about artwork and the nature of art; relate art to other <br> disciplines and discover opportunities for integration; and incorporate literacy and |
| Prerequisite: Fiber Arts I | presentational skills. Students utilize the resources of art museums, galleries, and <br> studios, and identify art-related careers. |

## Introduction to Accounting

| Grade Level: 10-12 | Introduction to Accounting is a beginning level business finance course that |
| :--- | :--- |
| Course \#: 4524 | introduces principles and procedures for proprietorships, partnerships, and |
| Length: Full year | corporations using double-entry accounting with emphasis on accounting principles |
| Credit(s): Two | as they relate to manual financial systems. This course will involve the recording of |
| Diploma: General, Core 40, | business transactions and preparing, analyzing, and interpreting financial reports as |
| Academic Honors, Technical | a basis for decision making. Instructional strategies may include the use of projects, |
| Honors | simulations, and real world experiences to apply accounting theories and principles. |
| Prerequisite: None |  |

## Introduction to Business

| Grade Level: 9-12 | Introduction to Business introduces students to the world of business, including the |
| :--- | :--- |
| Course \#: 4518 | concepts, functions, and skills required for meeting the challenges of operating a |
| Length: 1 Semester | business in the twenty-first century on a local, national, and international scale. The |
| Credit(s): One | course covers business management, entrepreneurship, marketing fundamentals, |
| Diploma: General, Core 40, | and business ethics and law. The course develops business vocabulary and |
| Academic Honors, Technical | provides an overview of business and the role that business plays in economic, <br> social, and political environments. |
| Prenors |  |

## Principles of Business Management

| Grade Level: 11-12 |
| :--- |
| Course \#: 4562 |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Dual Credit Availability |
| Prerequisite: None |

This course will present to the student a solid foundation about business, how it operates, and how it is managed. This course will stress the opportunities and problems of managing a business in the free enterprise systems. These areas will include how to manage people, machines, procedures, and the environment. Students will gain experience in building decision-making skills, employee motivation, evaluation, teamwork and the basic functions of business management. Topics will include the foundations of management, organization structure, communications, staffing and employee appraisal.

## Administrative and Office Management

| Grade Level: 12 |
| :--- |
| Course \#: 5268 |
| Length: Full Year |
| Credits: $1-2$ credits per |
| semester, maximum of 2 |
| semesters; maximum of 4 |
| credits |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Dual Credit Availability |
| Prerequisite: Principles of |
| Business Management or |
| Principles of Marketing |

Administrative and Office Management prepares students to plan, organize, direct, and control the functions and processes of a firm or organization and to perform businessrelated functions. Students are provided opportunities to develop attitudes and apply skills and knowledge in the areas of business administration, management, and finance. Individual experiences will be based upon the student's career and educational goals.

## Business Law and Ethics

| Grade Level: 10-12 | Business Law and Ethics provides an overview of the legal system in the business |
| :--- | :--- |
| Course \#: 4560 | setting. Topics covered include: basics of the judicial system, contract, personal, |
| Length: 1 Semester | employment and property law. Application of legal principles and ethical decision- |
| Credit(s): One | making techniques are presented through problem solving methods and situation |
| Diploma: General, Core 40, | analyses. |
| Academic Honors, Technical |  |
| Honors |  |
| Prerequisite: None |  |

## Personal Financial Responsibility

| Grade Level: 9-12 | This course addresses the identification and management of personal financial <br> Course \#: 4540 <br> Length: 1 Semester |
| :--- | :--- |
| resources to meet the financial needs and wants of individuals and families, |  |
| Credit(s): One | considering a broad range of economic, social, cultural, technological, |
| Diploma: General, Core 40, | environmental, and maintenance factors. This course helps students build skills in |
| Academic Honors, Technical | financial responsibility and decision making; analyze personal standards, needs, |
| Honors | wants, and goals; identify sources of income, saving, and investing; understanding <br> banking, budgeting, record-keeping and management risk, insurance and credit <br> card dept. A project based approach and applications through authentic settings |
| lenequisite: None | such as work based observations and service learning experiences are appropriate. <br> Direct, concrete applications of mathematics proficiencies in projects are <br> encouraged. |

## Business Math

Grade Level: 10-12
Course \#: 4512
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical
Honors
Prerequisite: None

Business Math is a business course designed to prepare students for roles as entrepreneurs, producers, and business leaders by developing abilities and skills that are part of any business environment. A solid understanding of math including algebra, basic geometry, statistics and probability provides the necessary foundation for students interested in careers in business and skilled trade area. The content includes mathematical operations related to accounting, banking and finance, marketing, and management. Instructional strategies will include simulations, guest speakers, Internet research, and business experiences. *This course may fulfill up to two credits of the minimum mathematics requirement for graduation. **This course does not fulfill part of the mathematics requirement for a Core 40 or Academic Honors Diploma.

## Digital Applications and Responsibility (DAR)

## Grade Level: 9-12

Course \#: 4528A
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical Honors

Digital Applications and Responsibility introduces students to the physical components and operation of computers. Technology is used to build students decision-making and problem-solving skills. Students should be given the opportunity to seek an industry-recognized digital literacy certification.
Intensive laboratory applications are a component of this course and may be either school based or work based or a combination of the two. Work-based learning experiences will be closely related to industry settings.

## Advanced Digital Applications and Responsibility (Adv. DAR)

| Grade Level: $9-12$ |
| :--- |
| Course \#: 4528B |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Dual Credit Availability |
| Prerequisite: Digital Application |
| and Responsibility |

Advanced Digital Application and Responsibility will use all the concepts from Information Communications and Technology, but additional features and in-depth applications will be the basis of the course.
Intensive laboratory applications are a component of this course and may be either school based or work based or a combination of the two. Work-based learning experiences will be closely related to industry settings.
This course is aligned with the course Introduction to Microcomputers in the Indiana Core Transfer Library. Upon completion of both courses, Dual-credit will be earned by all students meeting the grade requirement.

## Interactive Media

| Grade Level: 11-12 |
| :--- |
| Course \#: 5232 |
| Length: 2 Semesters |
| Credits: 2-3 credits per |
| semester, maximum of 2 |
| semesters; maximum of 6 |
| credits |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Prerequisite: Information |
| Communications and |
| Technology (ICT) |

Interactive Media prepares students for careers in business and industry working with interactive media products and services; which includes the entertainment industries. This course emphasizes the development of digitally generated or computer-enhanced products using multimedia technologies. Students will develop an understanding of professional business practices including the importance of ethics, communication skills, and knowledge of the "virtual workplace". This course will allow students to have experiences in various software programs involved in creating multimedia presentations, digital movies, digital animation, and introductory scripting students explore the role of contemporary marketing and design.

## Web Design

| Grade Level: 11-12 |
| :--- |
| Course \#: 4574 |
| Length: 2 Semesters |
| Credits: 1 credit per |
| semester, maximum of 2 |
| semesters; maximum of 2 |
| credits |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Prerequisite: Information |
| Communications and |
| Technology (ICT) |

Web Design is a course that provides instruction in the principles of web design using HTML/XHTML and current/emerging software programs. Areas of instruction include audience analysis, hierarchy layout and design techniques, software integration, and publishing. Instructional strategies should include peer teaching, collaborative instruction, project-based learning activates and school community projects.

## Computer Science I

Grade level: 10-12
Course \#: 4801
Length: 2 semesters
Credit(s): 1 credit per semester,
2 credits maximum
Diploma: Counts as directed elective or elective for all diplomas

Dual Credit Availability
Prerequisite: NONE

Computer Science I introduces the structured techniques necessary for efficient solution of business-related computer programming logic problems and coding solutions into a high-level language. The fundamental concepts of programming are provided through explanations and effects of commands and hands-on utilization of lab equipment to produce accurate outputs. Topics include program flow-charting, pseudo coding, and hierarchy charts as a means of solving problems. The course covers creating file layouts, print charts, program narratives, user documentation, and system flowcharts for business problems; algorithm development and review, flowcharting, input/output techniques, looping, modules, selection structures, file handling, control breaks, and offers students an opportunity to apply skills in a laboratory environment.

## Computer Science II: Programming

Grade level: 11-12<br>Course \#: 5236<br>Length: 2 semesters required Credit(s): 1-3 credit per semester, 6 credits maximum<br>Diploma: General, Core 40,<br>Academic Honors, Technical Honors<br>Dual Credit Availability<br>Prerequisite: Computer<br>Science I

Programming explores and builds skills in programming and a basic understanding of the fundamentals of procedural program development using structured, modular concepts. Coursework emphasizes logical program design involving user-defined functions and standard structure elements. Discussions will include the role of data types, variables, structures, addressable memory locations, arrays and pointers, and data file access methods. An emphasis on logical program design using a modular approach, which involves task oriented program functions.

| Grade Level: 10-12 | Principles of Marketing provides a basic introduction to the scope and importance of <br> Course \#: 5914 <br> Length: Full year |
| :--- | :--- |
| marketing in the global economy. Emphasis is placed on oral and written |  |
| Credit(s): Two | communications, mathematical applications, problem solving, and critical thinking |
| Diploma: General, Core 40, | skills as they relate to advertising/promotion/selling, distribution, financing, |
| Academic Honors, Technical | marketing-information management, pricing, and product/service management. |
| Honors |  |
| Dual Credit Availability |  |
| Prerequisite: None |  |

## Strategic Marketing

Grade Level: 12<br>Course \#: 5918<br>Length: Full year<br>Credit(s): Two<br>Diploma: General, Core 40,<br>Academic Honors, Technical Honors<br>Prerequisite: Principles of Marketing

Strategic Marketing builds upon the foundations of marketing and applies the functions of marketing at an advanced level. Students will study the basic principles of consumer behavior and examine the application of theories from psychology, social psychology and economics. The relationship between consumer behavior and marketing activities are reviewed.

## Sports and Entertainment Marketing

Grade Level: 11-12
Course \#: 5984
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Principles of Marketing

Sports and Entertainment Marketing is a specialized marketing course that develops student understanding of the sport/event industries, their economic impact, and products; distribution systems and strategies; pricing considerations; product/service management, and promotion. Students acquire an understanding and appreciation for planning. Throughout the course, students are presented problem-solving situations for which they must apply academic and critical-thinking skills. Participation in cooperative education is an optional instructional method, giving students the opportunity to apply newly acquired marketing skills in the workplace.

## ICE (Interdisciplinary Cooperative Education)

| Grade Level: 12 | Interdisciplinary Cooperative Education (ICE) spans all career and technical |
| :--- | :--- |
| Course \#: 5902A | education program areas through an interdisciplinary approach to training for |
| Length: Full year | employment. Time allocations are a minimum of fifteen hours per week of work- |
| Credit(s): Two | based learning and approximately five hours per week of school-based instruction. |
| Diploma: General, Core 40, | Additionally, all state and federal laws and regulations related to student |
| Academic Honors, Technical | employment and cooperative education must be followed. |
| Honors |  |
| Senior level by application |  |
| Prerequisite: None |  |

Grade Level: 12
Course \#: 5260
Length: Full year
Credit(s): Four
Diploma: General, Core 40, Academic Honors, Technical
Honors
Prerequisite: None

An opportunity to be employed in a marketing related occupation to apply attitudes, skills, and knowledge from school work. Students participating in those structured experiences will follow class, state, and federal guidelines. Students will be paid in accordance to all state and federal laws pertaining to employment. Students participating in a cooperative work experience must be concurrently enrolled in the Marketing, Advanced (related instruction) or ICE. This experience will consist of at least one semester with two credits earned per semester.

## ENGINEERING TECHNOLOGY EDUCATION

## Introduction to Communications

Grade Level: 9-12<br>Course \#: 4790<br>Length: Full Year<br>Credit(s): Two<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: None

Introduction to Communication is a course that specializes in identifying and using modern communication to exchange messages and information. This course explores the application of the tools materials, and techniques used to design, produce, use, and access systems of communication. Students will produce graphic and electronic media as they apply communication technologies. This course will also explore the various technical processes used to link ideas and people through the use of electronic and graphic media. Major goals of this course include an overview of communication technology; the way it has evolved, how messages are designed and produced, and how people may profit from creating information services and products. Students will explore mass media communication processes including radio and television broadcasting, publishing and printing activities, telecommunication networks, recording services, computer and data processing networks, and other related systems. Using the base knowledge students will use the design process to solve design projects in each communication area.

## Introduction to Construction

| Grade Level: 9-12 | Introduction to Construction is a course that will offer hands-on activities and real |
| :--- | :--- |
| Course \#: 4792 | world experiences related to the skills essential in residential, commercial and civil |
| Length: Full Year | building construction. During the course students will be introduced to the history |
| Credit(s): Two | and traditions of construction trades. The students will also learn and apply |
| Diploma: General, Core 40, | knowledge of the care and safe use of hand and power tools as related to each |
| Academic Honors, Technical | trade. In addition, students are introduced to blueprint reading, applied math, basic |
| Honors | tools and equipment, and safety. Students will demonstrate building construction |
|  | techniques, including concrete and masonry, framing, electrical, plumbing, dry |
|  | walling, HVAC, and painting as developed locally in accordance with available |
| Prerequisite: None | space and technologies. Students learn how architectural ideas are converted into <br> projects and how projects are managed during a construction project in this course. |
|  | Students study construction technology topics such as preparing a site, doing <br> earthwork, setting footings and foundations, building the superstructure, enclosing |
|  | the structure, installing systems, finishing the structure, and completing the site. |
|  | Students also investigate topics related to the purchasing and maintenance of |
| structures, special purpose facilities, green construction and construction careers. |  |

## Introduction to Design Processes

Grade Level: 9-12
Course \#: 4794
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: None

Introduction to Design Processes is a course that specializes in modern design and engineering processes with a focus on creative problem solving in developing, testing, communicating, and presenting post-evaluation of products. Students use the design process to analyze research, develop ideas, and produce products solutions. This process gives a framework through which they design, manufacture, test and present their ideas. Students will demonstrate and utilize design principles and elements for visual presentation. Designing aspects will also cover aesthetics, ergonomics, the environment, safety, and production. The design process is a corelearning tool for many courses enabling the student to solve problems in a systematic, logical and creative manner. Students develop a good understanding of the way the process helps them think creatively and developing aesthetic ideas. The design process encourages the students to engage in higher level thinking to create solutions for many problems.

## Computers in Design and Production

Grade Level: 10-12
Course \#: 4800
Length: Full year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: Recommends Introduction to Engineering Design or Introduction to Design Process

Computers in Design and Production is a course that specializes in using modern technological processes, computers, design, and production systems in the production of products and structures through the use of automated production systems. Emphasis is placed on using modern technologies and on developing career related skills for architecture career pathways. Course content addresses major technological content related to topics such as: Architectural drawing and print design, design documentation using CAD systems; assignments involving the interface of CAD; and 3-D modeling of products or structures.

## Introduction to Engineering Design

| Grade Level: 9-12 | Introduction to Engineering Design is an introductory course which develops student |
| :--- | :--- |
| Course \#: 4802 | problem solving skills using the design process. Students document their progress |
| Length: Full Year | of solutions as they move through the design process. Students develop solutions |
| Credit(s): Two | using elements of design and manufacturability concepts. They develop 2D and 3D |
| Diploma: General, Core 40, | drawing techniques using Computer Aided Design (CAD) |
| Academic Honors, Technical | This course may be available for dual credit opportunities with post-secondary <br> Honors <br> institutions. |
| Prerequisite: None |  |

Grade Level: 9-12
Course \#: 4784
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: None

Introduction to Manufacturing is a course that specializes in how people use modern manufacturing systems with an introduction to manufacturing technology and its relationship to society, individuals, and the environment. An understanding of manufacturing provides a background toward developing engineering \& technological literacy. This understanding is developed through the study of the two major technologies, material processing and management technology, used by all manufacturing enterprises. Students will apply the skills and knowledge of using modern manufacturing processes to obtain resources and change them into industrial materials, industrial products and consumer products. Students will investigate the properties of engineered material such as: metallic, polymers; ceramics; and composites. After gaining a working knowledge of these materials, students will study material processes such as: casting and molding; forming; separating; conditioning; finishing; and assembling.

## Introduction to Advanced Manufacturing and Logistics

Grade Level: 9-12
Course \#: 4796
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: Recommended
Introduction to Manufacturing

Introduction to Advanced Manufacturing and Logistics is a course that specializes in how people use modern manufacturing systems with an introduction to advanced manufacturing and logistics and their relationship to society, individuals, and the environment. Students apply the skills and knowledge of using modern manufacturing processes to obtain resources and change them into industrial materials, industrial products and consumer products. Students investigate the properties of engineered materials such as: metallic; polymers; ceramics; and composites. Students study six major types of material processes; casting and molding; forming; separating; conditioning; finishing; and assembling. After gaining a working knowledge of these materials, students are introduced to advanced manufacturing, logistics, and business principles that are utilized in today's advanced manufacturing industry. Students gain a basic understanding of tooling, electrical skills, operation skills, inventory principles, MSD's, chart and graph reading and MSSC concepts. There is also an emphasis placed on the flow process principles, material movement, safety, and related business operations. Students have the opportunity to develop the characteristics employers seek as well as skills that will help them in future endeavors.

## Advanced Manufacturing I

| Grade Level: 11-12 | Advanced Manufacturing I is a course that includes classroom and laboratory |
| :--- | :--- |
| Course \#: 5608 | experiences in two broad areas: Industrial Technology / Software Controls and |
| Length: Full Year | Manufacturing Trends. Industrial Technology and Software Controls covers wiring |
| Credit(s): Two | and schematic diagrams used to design, install, and repair electrical/electronic |
| Diploma: General, Core 40, | equipment. Course content will include basic theories of electricity, electronics, |
| Academic Honors, Technical | digital technology, and basic circuit analysis. Manufacturing Trends covers basic <br> concepts in manufacturing operations and plant floor layout in the production <br> Honors <br> environment. Applications of Computer Numerical Control (CNC), and lathe and <br> turning operations are developed as a foundation for machining operations. <br> Prerequisite: Introduction to <br> Advanced Manufacturing |
| Coordinate system concepts are introduced as relevant to machining processes, as <br> well as fluid and mechanical power, welding, and lean manufacturing. Fluid power <br> concepts will include hydraulic components and circuits, laws and principles, fluid <br> power controllers, and the construction of systems. In the mechanical power portion <br> of the course, students will learn about machine specifications, basic forces, friction, <br> simple machines, motors, and motor controls. Students will also be introduced to <br> lean manufacturing. |  |

Grade Level: 9-12
Course \#: 4798
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: None

Introduction to Transportation is an introductory course designed to help students become familiar with fundamental principles in modes of land, sea, air and space transportation, including basic mechanical skills and processes involved in transportation of people, cargo, and goods. Students will gain and apply knowledge and skills in the safe application, design, production, and assessment of products, services, and systems as it relates to the transportation industries. Content of this course includes the study of how transportation impacts individuals, society, and the environment. This course allows students to reinforce, apply, and transfer their academic knowledge and skills to a variety of interesting and relevant transportation related activities, problems, and settings.

## ENGLISH / LANGUAGE ARTS

## English Basic Skills

| Grade Level: 9-12 | This course is designed to assist those students who have failed the |
| :--- | :--- |
| Course \#: 0500E | English/Language Arts End of Course Assessment. This course would reinforce |
| Length: 1 Semester | those skills already covered in the English classroom by using different formats. |
| Credit(s): One | Successfully completing English Basic Skills would count as one of the steps if a |
| Diploma: Counts as an elective | student finds it necessary to ask the State for a waiver. This course would receive <br> one credit per semester, but the credit would not count toward the English <br> for all diplomas <br> requirements for a high school diploma. If a student does not pass the retesting of <br> rerequisite: None |
|  | the English/Language Arts End of Course Assessment, this course or some other <br> approved remediation course may be taken for credit again to satisfy the guidelines <br> for a waiver. |

## Language Arts Lab A

| Grade Level: $9^{\text {th }}$ Grade English |
| :--- |
| Students Only |
| Course \#: 1010A |
| Length: 1 or 2 Semesters |
| Credit(s): One or two credits |
| Diploma: Counts as an elective |
| for all diplomas |
| Prerequisite: None |

Language Arts Lab A provides an opportunity for individualized instruction designed to help students who are struggling in English with additional remediation. Although a student may take language arts labs more than two semesters, only two elective credits may be earned for Language Arts Lab A. *This course does not meet English credit requirements for graduation.

## Language Arts Lab B

| Grade Level: $10^{\text {in }}$ Grade | Language Arts Lab B provides an opportunity for individualized instruction designed |
| :--- | :--- |
| English Students Only | to help students who are struggling in English with additional remediation. Although |
| Course \#: 1010B | a student may take language arts labs more than two semesters, only two elective |
| Length: 1 or 2 Semesters | credits may be earned for Language Arts Lab B. *This course does not meet |
| Credit(s): One or two credits | English credit requirements for graduation. |
| Diploma: Counts as an elective |  |
| for all diplomas |  |
| Prerequisite: None |  |

## English 9

| Grade Level: 9 | Through integrated study of language, literature, writing, and oral communication, <br> Course \#: 1002 <br> Length: Full Year |
| :--- | :--- |
| English 9 develops students' use of language as a tool for learning and thinking and |  |
| Credit(s): Two | as a source of pleasure. Literature includes the study of a variety of genres and |
| Diploma: Fulfills an | imaginatively to a range of reading materials. Composition provides students with |
| English/Language Arts | the opportunity to write for different purposes and audiences, using a variety of |
| requirement for all diplomas | forms of expressive, informative, and persuasive writing. Formal grammar, usage, <br> spelling and language mechanics are integrated into the study of writing so that <br> students gain a functional understanding of the English language. Oral <br> communication instruction provides students with opportunities to continue to <br> develop and use effective listening and speaking techniques. |

## English 9, Pre-AP

Grade Level: 9<br>Course \#: 1002T<br>Length: Full Year<br>Credit(s): Two<br>Diploma: Fulfills an<br>English/Language Arts<br>requirement for all diplomas<br>Prerequisite: None


#### Abstract

Through integrated study of language, literature, writing, and oral communication, this course contains the same requirements as the Freshman English 9 course; however, it demands more research and writing as well as an increased use of reasoning and critical thinking skills. The accelerated class promotes learning at a more rapid pace with a more in-depth study of the material. Creativity is combined with knowledge to develop student projects. Students will have two required books for summer reading and may read additional material during the school year. Students should take this course in preparation for Advanced Placement courses.


## English 10

Grade Level: 10<br>Course \#: 1004<br>Length: Full Year<br>Credit(s): Two<br>Diploma: Fulfills an<br>English/Language Arts<br>requirement for all diplomas<br>Prerequisite: Successful completion of at least 1 semester of English 9

English 10 further develops students' use of language as a tool for learning and thinking and as a source of pleasure through integrated study of language, literature, composition, and oral communication. Language study continues to develop students' sophistication at adapting language to different audiences, purposes, and situations, and using language as a tool for thinking, learning, and communicating in both academic and non-academic situations. Through study of literature, students continue to develop an understanding of literary concepts and conventions that will help them make independent critical evaluations of literary works. Composition provides students with continuing opportunities to write for different purposes and audiences, using a variety of forms of expressive, informative, and persuasive writing. Instruction in all aspects of the writing process is given including prewriting, drafting, peer sharing, revising, and editing. Formal grammar, usage, spelling, and language mechanics are integrated into the study of writing so that students gain a functional understanding of the English language. Speech provides the study of and practice in the basic principles and techniques of effective oral communication. The course should include instruction in adapting speech to different audiences and purposes. Students will have opportunities to present different types of oral presentations, such as viewpoint, instructional, demonstration, informative, persuasive, and impromptu.

Grade Level: 10
Course \#: 1004T
Length: Full Year
Credit(s): Two
Diploma: Fulfills an
English/Language Arts
requirement for all diplomas
Prerequisite: Successful completion of English 9, Pre-AP or teacher recommendation

This course further develops students' use of language as a tool for learning and thinking and as a source of pleasure through integrated study of language, literature, composition and oral communication. Language study continues to develop students' sophistication at adapting language to different audiences, purposes and situations. Through the study of literature, students continue to develop an understanding of literary concepts and conventions that will help them make independent critical evaluation of literary works. Composition provides students with continuing opportunities to write for different purposes and audiences, using a variety of writing forms. Instruction in all aspects of the writing process is given, including prewriting, drafting, peer sharing, revision, and editing. Speech provides the study of and practice in the basic principles and techniques of effective oral communications, and students in this course will have opportunities to present different types of oral presentations, such as viewpoint, instructional, demonstration, informative, persuasive, and impromptu. This class will include an accelerated coverage of materials and an n-depth study of several literary works. Classroom strategies will include the use of research skills and methods, integration of highlevel thinking skills and use of student products. Students will have two required books for summer reading and may read additional material during the school year. Students should take this class in preparation for Advanced Placement classes.

## English 11

Grade Level: 11
Course \#: 1006
Length: Full year
Credit(s): Two
Diploma: Fulfills an English/Language Arts
requirement for all diplomas
Prerequisite: Successful
completion of at least 3
semesters of English

English 11 continues to reinforce students' use of language as a powerful tool for learning and thinking and as a source of pleasure through integrated study of language, literature, composition, and oral communication. Language study continues to develop students' sophistication at adapting language to different audiences, purposes and situations, and using language as a tool for thinking, learning, and communicating in both academic and nonacademic situations. Through study of literature, students should continue to develop an understanding of literacy concepts and conventions that will help them make independent critical evaluations of literary works. Formal grammar, usage, spelling, and language mechanics are integrated into the study of writing so that students gain a functional understanding of the English language.

## English 11, Pre-AP

Grade Level: 11
Course \#: 1006T
Length: Full year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Successful completion of English 10, PreAP or teacher recommendation

Accelerated English 11 is a course designed to reinforce the skills of learning and constructive thinking through language, literature, composition, and oral communication. This course deal with American authors, their works and the time periods in which their works were written. Language study continues to develop students' sophistication at adapting language to different audiences, purposes and situations, and using language as a tool for thinking, learning, and communicating. Part of the requirements in the accelerated class include the following: (1) The students will read three novels with the class and possible read one independent novel, and (2) The students will do a research paper over a significant American author in order to better understand the structure of the research paper and the MLA form. Formal grammar, usage, spelling, and language mechanics are integrated into the study of writing so that students gain a functional understanding of the English language. Students will have two required books for summer reading and may read additional material during the school year. Students should take this class in preparation for Advanced Placement courses.

Grade Level: 12
Course \#: 1008
Length: Full year
Credit(s): Two
Diploma: Fulfills an
English/Language Arts
requirement for all diplomas
Dual Credit Availability
Prerequisite: Recommended successful completion of at least 5 semesters of English or with approval of administration.

As the culmination of the student's high school English instruction, English 12 prepares students to meet the language demands of post-secondary experiences, whether those be in higher education or the world of work. English 12 continues to refine students' use of language as a tool for learning and thinking and as a source of pleasure through integrated study of language, literature, composition, and oral communication. Literature continues to be a focal point of the twelfth-grade English curriculum. Critical reading and interpretative skills will also be sharpened, preparing students for informed citizenship in a democratic society. Composition continues to provide students with opportunities to write for different purposes and audiences, using a process that includes prewriting, drafting, peer sharing, revising, editing, and publishing. Formal grammar, usage, spelling, and language mechanics will be integrated into the study of writing so that students gain a functional understanding of the English language.

## Language and Composition, Advanced Placement

Grade Level: 12
Course \#: 1056
Length: Full year
Credit(s): Two
Diploma: Fulfills an
English/Language Arts
requirement for all diplomas
Dual Credit Availability
Prerequisite: Recommended successful completion of six semesters of English.

English Language and Composition, Advanced Placement follows the College Board Entrance Examination guidelines for advanced placement English. This course engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and theoretical contexts, and guides students to become skilled writers who compose for a variety of purposes. Both their writing and reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way generic conventions and the resources of language contribute to effectiveness in writing. Writing assignments will be frequent, including weekly in-class essays and periodic research papers. Students will be expected to read challenging texts for summer reading or at home as well as in the classroom. Students also will be expected to participate fully in class discussion, create presentations, and make use of technological resources both in researching and in producing their papers. The fast pace and challenging curriculum of the class are intended to prepare students for the AP English exam through which they may earn six college credits in English.

## Biblical Literature

| Grade Level: 11-12 | This course surveys the Bible as a source of a variety of literary patterns, themes, and |
| :--- | :--- |
| Course \#: 1022 | conventions and provides a basis for understanding Biblical allusions in both classical |
| Length: 1 Semester | and modern literature. The teacher presents the Bible as narrative and aids students in |
| Credit(s): One | acquiring skill in literary analysis; enables students to gain a deeper insight into the |
| Diploma: Fulfills an | literary heritage provided by the Bible; demonstrates the influence of the Bible in |
| English/Language Arts | literature, art, and culture, and leads the students to a greater sensitivity to this |
| requirement for all diplomas | influence; and familiarizes students with biblical events and personages within their <br> geographical, historical, political, and philosophical framework. Students develop skill in <br> Prerequisite: |
| recognizing the various literary genre of the Bible, practice language skills, and |  |
| Recommended successful | participate in oral presentations. If this course is taken to fulfill English/Language Arts |
| completion of at least 4 | requirements for grades 11 and/or 12, it is highly recommended that students combine |
| semesters of English or with |  |
| this course with a composition course that may be taken before, concurrently, or after |  |
| approval of administration. | this course. |


| Grade Level: 11-12 | This course provides students an opportunity to learn to write by writing. The |
| :--- | :--- |
| Course \#: 1090 | course provides students with frequent opportunities to write for different audiences |
| Length: 1 Semester | and purposes, using a process that includes prewriting, drafting, peer sharing, |
| Credit(s): One | revising, editing, and producing a final product. Strategies for evaluating and |
| Diploma: Fulfills an | responding to the writing of others literature and speech are included. Instruction |
| English/Language Arts | grammar, usage, and mechanics are integrated with writing so that students <br> develop a functional understanding of language and a common vocabulary for <br> requirement for all diplomas <br> discussing writing. Students will make use of technological resources both in |
| Dual Credit Availability | researching and in producing their papers. A research paper is required for the <br> course. If this course is taken to fulfill the English/Language Arts requirements for <br> grade 11 and/or 12, it is highly recommended that students combine this course <br> with a literature course that may be taken before, concurrently, or after this course. |
| Prerequisite: Recommended <br> successful completion of at least <br> 4 semesters of English or with <br> approval of administration. |  |

## Creative Writing

| Grade Level: 11-12 | This course allows students to use their imaginative and observational skills in |
| :--- | :--- |
| Course \#: 1092 | producing original products such as short stories, skits, songs, children's stories, |
| Length: 1 Semester | poetry and novelettes. Students will become familiar with standard literacy |
| Credit(s): One | elements in their own writing. Speech and composition study will be integrated with |
| Diploma: Fulfills an | grammar, usage, spelling, and language mechanics. By working through the writing |
| English/Language Arts | process, students will have the opportunity to understand the steps necessary in |
| requirement for all diplomas | producing literary works. Students will be encouraged to seek publication of their <br> finished documents. Use of computers will be an important aspect of this class. <br> Prerequisite: Recommended |
| Representative models of literary excellence will also be studied. If this course is |  |
| successful completion of at |  |
| least 4 semesters of English or |  |
| with approval of administration. |  | | taken to fulfill grades 11 and/or 12 English/Language Arts graduation requirements, |
| :--- |
| it is highly recommended that students combine this course with a literature course |
| that may be taken before, concurrently, or after this course. |

## Debate

| Grade Level: 11-12 | Debate, a course based on the Indiana Academic Standards for English/Language |
| :--- | :--- |
| Course \#: 1070 | Arts, is the study and application of the basic principles of debate involving support for |
| Length: 1 Semester | the basic types of arguments (induction, deduction, causation) and debate strategies |
| Credit(s): One | (affirmative or negative argument construction and extension, case development, |
| Diploma: Fulfills an | refutation or rebuttal of argument claims and evidence, and persuasive speaking). |
| English/Language Arts | Students will experience organizing, preparing, and presenting debates in a format <br> requirement for all diplomas <br> which allows for growth and increasing difficulty, culminating in a project. Debate <br> project: Students will complete a project-such as a mock debate or trial, <br> Prerequisite: Speech or <br> teacher recommendation |
| participation in a forum, presentation of an argument supporting or opposing different <br> sides of a major issue-which demonstrates knowledge, application, and presentation <br> progress in the debate course content. |  |

## Etymology

Grade Level: 10-12
Course \#: 1060
Length: 1 Semester
Credit(s): One
Diploma: Fulfills an
English/Language Arts
requirement for all diplomas
Prerequisite: Recommended successful completion of previous English classes.

This course encourages students to become curious about the English language and should enable students to increase vocabularies preparing them to perform well on the PSAT, and the SAT and other standardized tests. Etymology provides instruction in the derivation of English words and word families from their Latin and Greek origins. Pure root etymology deals with the exact origin of the word. Folk etymology is the study of how words have changed due to connotative and denotative associations, euphemisms, cliché's, idioms, etc. This course will look at other foreign origins as they pertain to loanwords from those countries. Students will study both areas of etymology, including prefixes, roots, suffixes, and reasons for language change. The study of word history and semantics will be incorporated through an analysis of some literary texts. If this course is taken to fulfill the English/Language Arts requirements for grade 11 and/or 12. It is highly recommended that students combine this course with a literature or composition course that may be taken before, concurrently, or after this course.

## Journalism I-1

Grade Level: 10-12 (Freshman may enroll with instructor approval.)
Course \#: 1080A
Length: 1 Semester
Credit(s): One
Diploma: Counts as an elective
for all diplomas
Prerequisite: None

This course provides the study of practice in gathering and analyzing information, interviewing, and note taking for the purpose of writing, editing, and publishing for print, including student publications. The course will include instruction and practice in effective journalistic writing forms and techniques, as well as layout, design, and typography. Representative examples of amateur and professional journalism may be studied. The concept of responsible journalism will be discussed. Students will develop layouts for the yearbook and newspaper. This is a one semester course that is a prerequisite for newspaper and yearbook. (This course will not satisfy any of the eight semesters of required English.)

## Journalism I-2

Grade Level: 10-12 (Freshman may enroll with instructor approval.)
Course \#: 1080B
Length: 1 Semester
Credit(s): One
Diploma: Counts as an elective for all diplomas

Prerequisite: None

This is a continuation of the first year of journalism study. It provides continued practice in interviewing, gathering/analyzing material, note taking, editing, and publishing. It also includes more instruction in journalistic writing as well as layout and design. Examples of professional journalistic pieces will be studied and discussed. This is the second semester of beginning journalism, which serves as a prerequisite for any student publications courses. (This course will not satisfy any of the eight semesters of required English.)

## Mass Media

Grade Level: 10-12
Course \#: 1084
Length: 1 Semester
Credit(s): One
Diploma: Counts as an elective for all diplomas

Prerequisite: None

This is a one semester course which provides a study of television, radio, videotape, and possibly film and newspapers, as sources of information, persuasion, and creative expression. The course will help students develop an awareness of audience and purpose in evaluating mass media as well as in producing their own media productions. It will also help students to judge media critically and understand the use of persuasive language and strategies. The course will provide an opportunity for students to generate mass media, such as radio and television material, slide-tape presentations, films, or newspapers. (This course will not satisfy any of the eight semesters of required English.)

Speech

Grade Level: 11-12
Course \#: 1076
Length: 1 Semester
Credit(s): One
Diploma: Fulfills an
English/Language Arts
requirement for all diplomas
Prerequisite: Recommended successful completion of at least 4 semesters of English or with approval of administration.

Speech, a course based on Indiana's Academic Standards for English/Language Arts and the common Core State Standards for English/Language Arts Standards, is the study and application of the basic principles and techniques of effective oral communication. Students deliver focused and coherent speeches that convey clear messages, using gestures, tone, and vocabulary appropriate to the audience and purpose. Students deliver different types of oral and multi-media presentations, including viewpoint, instructional, demonstration, informative, persuasive, and impromptu. Students use the same Standard English conventions for oral speech that they use in their writing. When taken at the freshman or sophomore level, this course will NOT fulfill one of the English/Language Arts requirements. Students are strongly encouraged to combine this course with a literature or composition course when taking it on the junior/senior level.

## Advanced Speech and Communication

Grade Level: 11-12<br>Course \#: 1078<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, and<br>Technical Honors<br>Dual Credit Availability<br>Prerequisite: Speech I

Advanced Speech and Communication, a course based on Indiana's Academic standards for English/language Arts and emphasizing the High School Speech and Communication Standards, is the study and application of skills in listening, oral interpretation, media communications, research methods, and oral debate. Students deliver different types of oral and multi-media presentations, including speeches to inform, to motivate, to entertain, and to persuade through the use of impromptu, extemporaneous, memorized, or manuscript delivery. Advanced Speech and Communication Project: Students complete a project, such as multi-media presentations, that are reflective, reports or historical investigations, responses to literature, or persuasive arguments, which demonstrates knowledge, application, and speaking progress in the Advanced Speech and Communication course content.

This course fulfills English/Language Arts requirements for the General, Core 40, Academic Honors, and/or Technical Honors Diplomas. NOTE: Students are strongly encouraged to combine this course with a literature or composition course that they take before, concurrently, or after this course.

## Student Publications: Newspaper I

Grade Level: 11-12
Course \#: 1086A
Length: Full Year
Credit(s): Two
Diploma: Counts as an elective for all diplomas

Prerequisite: Journalism 1

Student Publications: Newspaper I is a class in which students will learn the various aspects of newspaper production, including writing stories, taking photographs, selling advertisements, publishing pages, and producing their own newspaper at least once a month. Students will be exposed to every aspect of the process, and also will explore possible career opportunities in the field involving, but not limited to, working with newspapers. Additionally, students will be responsible for promoting the newspaper throughout a variety of contests, entries of student work, holiday themes, and other marketing-related tasks. (This course will not satisfy any of the eight semesters of required English.)

## Student Publications: Newspaper II

Grade Level: 12
Course \#: 1086B
Length: Full Year
Credit(s): Two
Diploma: Counts as an elective for all diplomas

Prerequisite: Student
Publications: Newspaper I

Student Publications: Newspaper II is a continuation of Student Publications: Newspaper I. The advanced students in this course will serve as editors of the publication and also help to train new staff members in the various aspects of the newspaper operation. (This course will not satisfy any of the eight semesters of required English.)

## Student Publications: Yearbook I

Grade Level: 10-12
Course \#: 1086Y
Length: Full Year
Credit(s): Two
Diploma: Counts as an elective
for all diplomas
Prerequisite: None

This course provides the study of and practice in gathering and analyzing information, interviewing and note taking for the purpose of writing and editing the yearbook. This course will begin its study of effective journalistic writing, layout, and design where the year of journalism study leaves off. Word processors and technology appropriate to yearbook writing and layout will be used. Students will plan, publish, market, and distribute the yearbook. (This course will not satisfy any of the eight semesters of required English.)

## Student Publications: Yearbook II

| Grade Level: 11-12 |
| :--- |
| Course \#: 1086Z |
| Length: Full Year |
| Credit(s): Two |
| Diploma: Counts as an elective |
| for all diplomas |
| Prerequisite: Student |
| Publications I YB |

This course allows for further study of publication as it applies to the writing, editing, and layout of the school yearbook. This senior level course is responsible for the overseeing of all aspects of the production process of the yearbook. As such, students should be prepared to take leadership roles in the areas of photography, layout, design, writing, and editing. (This course will not satisfy any of the eight semesters of required English.)

## Technical Communications: Writing for Life Skills

| Grade Level: 11-12 |
| :--- |
| Course \#: 1096 |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: Fulfills an |
| English/Language Arts |
| requirement for all diplomas |
| Prerequisite: Successful |
| completion of English 9 and 10 |

The Technical Communications course addresses the needs of those students who may not attend a four year college. This class would also benefit any student needing a more concentrated focus on writing skills. This class reinforces the necessity of effective writing skills to be more successful in today's workplace. The success of this course depends upon participation in classroom discussion before and after reading and writing assignments. Students should expect such assignments as letter writing, memos, problem-solving, group interaction and personal expression. If this course is taken to fulfill the English/Language Arts requirements for grades 11 and/or 12, it is highly recommended that students combine this course with a literature course that may be taken before, concurrently, or after this course.

## World Literature

| Grade Level: 11-12 | World Literature, a course based on Indiana's Academic Standards for |
| :--- | :--- |
| Course \#: 1052 | English/Language Arts and the Common Core State Standards for |
| Length: 1 Semester | English/Language Arts, is a study of ancient and modern representative works by |
| Credit(s): One | major authors from six continents: Africa, Asia, Australia, Europe, North America, |
| Diploma: Fulfills an | and South America. Students examine a wide variety of literary genres and themes. |
| English/Language Arts | Students analyze how the ideas and concepts presented in the works are both |
| requirement for all diplomas | interconnected and reflective of the cultures and historical periods of the counties |
| represented by the authors. This course will fulfill one of the English/Language Arts |  |
| Prerequisite: Recommended | requirements. It is highly recommended that students combine this course with a |
| successful completion of at least |  |
| 4 semesters of English or with |  |
| composition course. |  |
| approval of administration. |  |

## FAMILY AND CONSUMER SCIENCE

## HEALTH WAIVER

The Health and Safety credit may be waived for a student if the student has earned three (3) credits from the following Family and Consumer Sciences courses:

Preparing for College and Careers
Interpersonal Relationships
Human Development and Family Wellness
Child Development and Parenting
Nutrition \& Wellness
Adult Roles and Responsibilities

## Preparing for College and Careers

| Grade Level: 9-12 |
| :--- |
| Course \#: 5394 |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| *Required for graduation |
| beginning with students entering |
| high school 2013-14 school |
| year. |
| Prerequisite: None |

Preparing for College \& Careers addresses the knowledge, skills, and behaviors all students need to be prepared for success in college, career, and life. The focus of the course is the impact of today's choices on tomorrow's possibilities. Topics to be addressed include twenty-first century life and career skills; higher order thinking, communication, leadership, and management processes; exploration of personal aptitudes, interests, values, and goals; examining multiple life roles and responsibilities as individuals and family members; planning and building employability skills; transferring school skills to life and work; and managing personal resources. This course includes reviewing the 16 national career clusters and Indiana's college and Career Pathways, in-depth investigation of one or more pathways, reviewing graduation plans, developing career plans, and developing personal and career portfolios. A project based approach, including computer and technology applications, cooperative ventures between school and community, simulations, and real life experiences, is recommended. Students will have the opportunity to learn about a variety of careers through a Career Day Guest Speaker program.

## Adult Roles and Responsibilities

Grade Level: 9-12
Course \#: 5330
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: None

Adult Roles and Responsibilities builds knowledge, skills, attitudes and behaviors students will need as they prepare to take the next steps toward adulthood in today's ever changing society. The development of positive relationships and communication skills for acquiring and maintaining a job, for dating and marriage and for the role of parenting are also stressed. Making healthy lifestyle choices and protecting yourself through personal safety is covered. The focus is on becoming independent, contributing to society, and being responsible participants in family, community, and career settings. Consumer choices and decision making related to nutrition and wellness, clothing, housing and finances are covered. Students will also learn laundry skills. Careers and career pathways will also be discussed.

## Child Development and Parenting

## Grade Level: 10-12

Course \#: 5362
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

The focus of this course is on research-based nurturing and parenting practices and skills that support positive development of children. Topics include consideration of the roles, responsibilities and challenges of parenthood; human sexuality; adolescent pregnancy; prenatal development; preparation for birth; the birth process; meeting the physical, social, emotional, intellectual, moral and cultural growth and development needs of infants and children; impacts of heredity, environmental, and family and societal crisis on development of the child; meeting children's needs for food, clothing, shelter, and care giving; caring for children with special needs; parental resources, services, and agencies; and career awareness.

## Advanced Child Development

Grade Level: 10-12<br>Course \#: 5360<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40, Academic Honors, Technical<br>Honors<br>Prerequisite: Child<br>Development

Advanced Child Development is for students interested in life foundations, academic enrichment, and/or careers related to knowledge of children, child development, and nurturing of children. The focus of this course addresses issues of child development from age 4 through adolescence. It builds on the Child Development course, which is a prerequisite. Advanced Child Development includes the study of professional and ethical issues in child development; child growth and development; child development theories, research, and best practices; child health and wellness; teaching and guiding children; special conditions affecting children; and career exploration in child development and nurturing. A project-based approach that utilizes higher order thinking, communication, leadership, management, and fundamentals to college and career success is recommended in order to integrate these topics into the study of child development. This course provides a foundation for continuing and post-secondary education in all careers and areas related to children, child development, and nurturing of children.

## Fashion and Textiles Foundations I

| Grade Level: 9-12 |
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| Course \#: 5380A |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Prerequisite: None |

This course concentrates on construction techniques as a basis for all areas of career and domestic interests related to the textile industry. A simple clothing project (usually pajamas) will be constructed as well as several crafts and projects related to home decor. Students will be introduced to careers related to the textiles industry. The social and psychological effects of textiles and clothing are included with the emphasis on selection, appearance and fashion. Students will have "hands on" learning experiences with technology such as computerized sewing machines, sergers, and an embroidery machine. Work-based, entrepreneurial, experimental, and service learning are part of the curriculum for this class. Portfolio activities are required.

Grade Level: 10-12
Course \#: 5380B
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Fashion and Textiles Foundations I

This course is a continuation of the beginning level of Fashion and Textiles Foundations I. Students select more challenging projects with intermediate to advanced level construction skills. In-depth studies of fibers, fashion designers, history of fashion, and careers related to the textiles industry are included in the curriculum. The theory of body analysis, line, designing and color in personal clothing selection is of special interest to students in the class. The class will visit a large clothing store to tour the alterations and tailoring departments. They will also be introduced to occupations in the retail clothing industry and will have materials available to explore careers of interest. Work-based, entrepreneurial, experimental, laboratory, and/or service learning are part of the curriculum for this course. Portfolio activities are required.

## Introduction to Housing and Interior Design

Grade Level: 10-12<br>Course \#: 5350<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: None

Introduction to Housing and Interior Design is an introductory course essential for those students interested in academic enrichment or a career within the housing, interior design, or furnishings industry. This course addresses the selection and planning of designed spaces to meet the needs, wants, values, and lifestyles of individuals, families, clients, and communities. Housing decisions, resources, and options will be explored including factors affecting housing choices and the types of housing available. Developmental influences on housing and interior environments will also be considered. Basic historical architectural styling and basic furniture styles will be explored as well as basic identification of the elements and principles of design. Design and space planning involves evaluating floor plans and reading construction documents while learning to create safe, functional, and aesthetic spaces. Presentation techniques will be practiced to thoroughly communicate design ideas. Visual arts concepts will be addresses. Direct, concrete mathematics proficiencies will be applied. A project based approach will be utilized requiring higher-order thinking, communication, leadership, and management processes as housing and interior design content is integrated into the design of interior spaces while meeting specific project criteria. This course provides the foundation for further study and careers in the architecture, construction, housing, interior design, and furnishings industries.

## Human Development and Family Wellness

| Grade Level: 11-12 | Students in this one semester course address development and wellness of <br> Course \#: 5366 <br> Length: 1 Semester |
| :--- | :--- |
| individuals and families throughout the life cycle. Emphasis is placed on the |  |
| Credit(s): One | significance of serious dating patterns, mate selection, and readiness for marriage. |
| Diploma: General, Core 40, | Personality traits conducive to functional family living are examined. The |
| Academic Honors, Technical | engagement period is explored in detail considering life-long commitment. The <br> following concepts are discussed: tasks and relationships in the family as it <br> functions within society and culture, communication within the family setting, |
| Honors | identification of the roles of children and adults as family members, changing needs <br> of family members throughout the life cycle, contemporary family issues, including <br> ethics, change, stress, and family crisis-abuse and violence. Exploration of human <br> and family services careers will also be included. |


| Grade Level: 9-12 | Interpersonal Relationships addresses knowledge and skills need for positive and <br> Course \#: 5364 <br> Length: 1 Semester |
| :--- | :--- |
| productive relationships in career, community, and family settings. Major course |  |
| Credit(s): One | topics include communication skills, teamwork, and collaboration, conflict |
| Diploma: General, Core 40, | prevention, resolution, and management; building and maintaining relationships; |
| and individual needs and characteristics and their impacts on relationships. |  |
| Academic Honors, Technical | Citizenship and community awareness are explored. Specific techniques taught in <br> this course include assertive behavior, stress and anger management and sexual <br> decision-making. Lifelong healthy choices are encouraged in this class. This |
| Prerequisite: None | course is especially relevant for students interested in careers that involve <br> interacting with people both inside and outside of a business/organization, including <br> team members, clients, patients, customers, and the general public. |

## Introduction to Teaching

| Grade Level: 11-12 |
| :--- |
| Course \#: 5408 |
| Length: Full Year, two hours |
| Credit(s): 4 |
| Diploma: General, Core 40, |
| Academic honors, Technical |
| Honors |
|  |
| Dual Credit Availability |
|  |
| Prerequisite: Child |
| Development and Adv. |
| Child Development |
| *These classes can be |
| taken in conjunction with |
| Intro. To Teaching |

This is a two semester course which provides a general introduction to the field of teaching. Students will explore educational careers, teaching preparation, and professional expectations. The course of study includes, but is not limited to, planning and guiding developmentally appropriate activities for school-aged children, and the study of developmentally appropriate practices of guidance and discipline. Basic health and safety principles are also covered. Current trends and issues in education will be examined. Students will reflect on their own reasons for exploring the teaching profession. This course offers both on-site and classroom learning opportunities. Philosophies of education will be studied and students will write their personal philosophy of education.
This course is recommended for students with interests in education and related career paths. Introduction to Teaching provides the foundation for post-secondary careers in the education field. This class articulates with Ivy Tech Community College. Students earning $75 \%$ or better in the class are eligible to receive 3 credit hours.
A student application is required to sign up for this course. Students must be able to drive to and from sites during the school day.

## Nutrition and Wellness

Grade Level: 9-12<br>Course \#: 5342<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: None

In this one semester class nutrition is the foundation for food preparation. Basic principles of food preparation, menu planning, and time management in the kitchen are emphasized. Safety of food is stressed including the use of sanitary procedures in preparation, service, and storage of food. Understanding what is being eaten, developing moderation in eating patterns, and establishing lifelong healthy eating choices are the focus of this class. The impact of daily food choices and the importance of exercise are stressed through the study of USDA Dietary Guidelines and My Plate. Fat and calorie reduction methods are used to improve the nutritional value of some recipes. Dining out choices are evaluated and discussed. Many preparation and tasting opportunities are provided in this course. Food labs may include: healthy snacks and desserts, using vegetables and fruits in recipes, breads, pasta, holiday cooking, Italian and Oriental cooking, and creating new recipes. A wide variety of additional labs are included in Nutrition and Wellness. Careers and career pathways will also be discussed. Students will be expected to participate in kitchen organization and clean-up as needed.

## Advanced Nutrition and Foods

Grade Level: 11-12
Course \#: 5340
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical
Honors
Prerequisite: Nutrition and Wellness

Advanced Nutrition and Foods is a course that incorporates more complex concepts in nutrition and foods. Proper food handling, advanced food preparation skills and meal management are emphasized. Nutrition wellness for individuals and families across the life span is stressed. Students learn to evaluate information about foods and recipes. Food service careers are explored. Many preparation and tasting opportunities are provided in this course. Students will be expected to participate in kitchen organization and clean-up as needed. Foods labs may include: creating recipes, regional foods, healthy meals, snacks, and a wide variety of additional lab.

## Culinary Arts \& Hospitality Management

Grade Level: 11-12
Course \#: 5440
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical Honors

Dual Credit Availability
Prerequisite: Nutrition and Wellness

Culinary Arts and Hospitality Management prepares students for occupations and higher education programs of study related to the entire spectrum of careers in the hospitality industry. Major topics include: introduction into the hospitality industry; food safety and personal hygiene; sanitation and safety; regulations, procedures, and emergencies; basic culinary skills; culinary math; and food preparation techniques and applications. Instruction and laboratory experiences will allow students to apply principles of purchasing, storage, preparation, and service of food and food products; apply basic principles of sanitation and safety in order to maintain safe and healthy food service and hospitality environments; use and maintain related tools and equipment; and apply management principles in food service or hospitality operations. Students have the opportunity to become ServSafe Certified. This course provides the opportunity for dual credit for students who meet postsecondary requirements for earning dual credit and successfully complete the dual credit requirements for this course.

## Physical Education I

| Grade Level: 9-12 |
| :--- |
| Course \#: 3542 |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors *Course required to |
| meet state graduation |
| requirements |
| Prerequisite: None |

Physical Education I emphasizes health-related fitness, development of skills and habits necessary for a lifetime of activity, and fitness for enjoyment, challenge, selfexpression, and social interaction. This coeducational program includes skill development, application of rules and strategies, and opportunities to achieve and maintain a health-enhancing level of physical fitness in the following different movement forms: (1) health-related fitness activities, (2) aerobic exercise, (3) team sports, (4) individual and dual sports, (5) outdoor pursuits, (6) dance, and (7) recreational games. Ongoing assessment includes both written and performancebased skill evaluations. Furthermore, this course is available to students with special mental, physical, sensory, or neurological problems. *A medical referral form must be completed and approved by the teacher or principal for students with special needs.

Grade Level: 9-12
Course \#: 3544
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
*Course required to meet state graduation requirements

Prerequisite: Physical Education I.

Physical Education II emphasizes a personal commitment to lifetime activity and fitness for enjoyment, challenge, self-expression, and social interaction. This coeducational program provides students with opportunities to achieve and maintain an health-enhancing level of physical fitness and to increase their knowledge of fitness concepts in the following different movement forms: (1) health-related fitness activities, (2) aerobic exercise, (3) team sports, (4) individual and dual sports, (5) outdoor pursuits, (6) dance, and (7) recreational games. Ongoing assessment includes both written and performance-based skill evaluations. Furthermore, this course is available to students with special mental, physical, sensory, or neurological problems. *A medical referral form must be completed and approved by the teacher or principal for students with special needs.

## Current Health Issues: Emerging Trends in Health Today

Grade Level: 9-12
Course \#: 3508
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

Current Health Issues is an elective course which focuses on specific health issues and/or emerging trends in health and wellness but not limited to: personal health and wellness; noncommunicable and communicable diseases; nutrition; mental and emotional health; tobacco prevention; alcohol and other drug prevention; human development and family health; health care and/or medical treatments; and national and/or international health issues. This course provides students with the knowledge and skills of health and wellness core concepts, analyzing influences, accessing information, interpersonal communication, decision-making and goalsetting skills, health-enhancing behaviors, and health and wellness advocacy skills.

## Elective Physical Education: Fitness for Life

Grade Level: 10-12
Course \#: 3560
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Physical Education I and II

Elective Physical Education: Fitness for Life is an individualized, concepts-based course designed to give students the knowledge and skills necessary to self-assess, create, conduct, evaluate, and redesign personal fitness programs. Students will become proficient in the use of a variety of assessments, measurement devices, exercise equipment, web and community resources, and computer software. Reading and writing assignments, which include activity journals and portfolios, will broaden the physical education experience and contribute to the literacy of students. Fitness testing, such as the Presidential Physical Fitness Test, will be used to establish individual baseline levels for designing fitness programs, to show improvement, and to provide students with personal information. This class is designed to give students the opportunity to design and develop skills and attitudes that promote a healthy lifestyle.

Grade Level: 10
Course \#: 3506
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors
*This course is required to meet state graduation, Core 40 and Academic Honors Diploma requirements.

Prerequisite: None

Health and Wellness provides the basis to help students adopt and maintain healthy behaviors. Health education should contribute directly to a student's ability to successfully practice behaviors that protect and promote health and avoid or reduce health risks. Through a variety of instructional strategies, students practice the development of functional health information (essential concepts); determine personal values that support health behaviors; develop group norms that value a healthy lifestyle; develop the essential skills necessary to adopt, practice, and maintain health-enhancing behaviors. This course includes the application of priority areas in a planned, sequential, comprehensive health education curriculum. Priority area include: promoting personal health and wellness, physical activity, healthy eating, promoting safety and preventing unintentional injury and violence, promoting mental and emotional health, a tobacco-free lifestyle and an alcohol and other drug free lifestyle, and promoting human development and family health. This course provides students with the knowledge and skills to health and wellness core concepts, analyzing influences, accessing information, interpersonal communication, decision-making and goal-setting skills, health-enhancing behaviors, and health and wellness advocacy skills.

## Advanced Health and Wellness Education

Grade Level: 10-12<br>Course \#: 3500<br>Length: 1 Semester<br>Credit(s): One<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: Health \& Wellness


#### Abstract

Advanced Health and Wellness provides advanced knowledge and skills to help students adopt and maintain healthy behaviors. Through a variety of instructional strategies, students practice the development of functional advanced health information (essential concepts): determine personal values that support health behaviors; develop group norms that value a healthy lifestyle; develop the essential skills necessary to adopt, practice, and maintain health-enhanced behaviors. Advanced Health and Wellness provides students with an in-depth study of unintentional injury and violence, promoting mental and emotional health, a tobacco, alcohol, and other drug-free lifestyle, and promoting human development and family health. The scientific components of health and wellness, health issues and concerns, health risk appraisals, individual wellness plans, health promotion and health careers are expanded and explored within the context of the course. This course provides students with the advanced knowledge and skills of health and wellness core concepts, analyzing influences, accessing information, interpersonal communication, decision-making and goal-setting skills, health-enhancing behaviors, and health and wellness advocacy skills.


## Elective Physical Education: Conditioning and Weight Training I

Grade Level: 10-12
Course \#: 3563A
Length: Full Year
Credit(s): Two
Diploma: Core 40,
Academic Honors, Technical
Honors
Prerequisite: Successful completion of Physical
Education I and II

This course will help prepare students for a better understanding of lifetime physical fitness. During this course, students will be engaged in team sports, dual sports, stretching, and other cardio activities with a concentrated emphasis on weight training. The academic portion of the course will improve the student's knowledge in areas such as biomechanics and fitness terminology. Students will be given fitness and written exams periodically to assess the understanding of level of fitness.

## Elective Physical Education: Conditioning and Weight Training II

Grade Level: 11-12
Course \#: 3563B
Length: Full Year
Credit(s): Two
Diploma: Core 40,
Academic Honors, Technical
Honors
Prerequisite: Elective
Physical Education:
Conditioning and Weight
Training I

This course will help to further prepare students for a better understanding of lifetime physical fitness. During this course, students will be engaged in team sports, dual sports, stretching, and other cardio activities with a concentrated emphasis on weight training.
The academic portion of the course will improve the student's knowledge in areas such as biomechanics and fitness terminology. Students will be given fitness and written exams periodically to assess the understanding of level of fitness.

## Elective Physical Education: Conditioning and Weight Training III

Grade Level: 12
Course \#: 3563C
Length: Full Year
Credit(s): Two
Diploma: Core 40,
Academic Honors, Technical Honors

Prerequisite: : Elective Physical Education: Conditioning and Weight Training II

This course will help to further prepare students for a better understanding of lifetime physical fitness. During this course, students will be engaged in team sports, dual sports, stretching, and other cardio activities with a concentrated emphasis on weight training.
The academic portion of the course will improve the student's knowledge in areas such as biomechanics and fitness terminology. Students will be given fitness and written exams periodically to assess the understanding of level of fitness.

## Elective Physical Education: Movement and Dance Technique I

Grade Level: 10-12
Course \#: 3561A (guard+class)
3561W (class only)
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

This second level class provides the opportunity for students to experience more advanced degrees of physical prowess, technique, flexibility, and the study of dance performance. Students will examine choreography and stage productions and observe dance performances through live and recorded means. Students will be able to describe, analyze, interpret, and judge dance performances within the genre. Auditions are held in the spring for entrance into the competing section of the (3561A) class only.

## Elective Physical Education: Movement and Dance Technique II

Grade Level: 11-12
Course \#: 3561B(guard+class)
3561X (class only)
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Elective Physical Education: Movement and Dance Technique I

This third level class provides the opportunity for students to experience advanced degrees of physical prowess, technique, flexibility, and the study of dance performance. Students will observe dance performances through live and recorded means. Students will be able to describe, analyze, interpret and judge dance performances within the genre, and choreograph stage productions. Auditions are held in the spring for entrance into the competing section of the class, (3561B only).

## Elective Physical Education: Movement and Dance Technique III

Grade Level: 12
Course \#: 3561C (guard+class) 3561Y (class only)
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Elective Physical Education: Movement and Dance Technique II

This fourth level class provides opportunities for students to experience advanced degrees of physical prowess, technique, flexibility, and the study of dance performance. Students will observe dance performances through live and recorded means. Students will be able to describe, analyze, interpret, and judge dance performances within the genre. They will choreograph stage productions and organize business aspects of a dance concert. Auditions are held in the spring for entrance into the competing section of the (3561C) class only.

## MATHEMATICS

## Math Basic Skills

| Grade Level: 10-12 |
| :--- |
| Course \#: 0500MB |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Prerequisite: Students may be |
| recommended by middle school |
| teacher or have failed the Math |
| portion of the ISTEP+ |
| Graduation Exam. |

This course is designed to assist those students that have passed Algebra 1 but have not been successful on the End of Course Assessment. This course will review the topics of Algebra 1 with a special emphasis linear equations and inequalities, sketching and interpreting graphs, systems of linear equations, polynomials, and quadratic equations. Successfully completing Math Basic Skills will count as one of the steps, if the student finds it necessary to ask the State for a waiver. This course will receive one credit per semester, but the credit will not count toward the Math requirements for a high school diploma. This course may be taken for credit again to satisfy the guidelines for a waiver, if the student is not successful on the ECA retest.

Grade Level: 9<br>Course \#: 2560<br>Length: Full Year<br>Credit(s): Two Elective Credits<br>Diploma: General<br>Prerequisite: None; By<br>Recommendation Only

Mathematics Lab -Transition is a course designed to transition students into a regular Algebra I class the following year. Students will focus on the pre-requisite math skills needed for Algebra I as well as the study skills that will be required to be successful in an Algebra I course. Students are placed in this class by recommendation only.

## Algebra I Lab

| Grade Level: $9^{\text {th }} \& 10^{\text {th }}$ |
| :--- |
| Course \#: 2516 |
| Length: 1 or 2 semesters |
| Credit(s): One or Two Math |
| credits for general diploma |
| or One or Two elective |
| credits for other diplomas |
|  |
| Prerequisite: Must be |
| enrolled in Algebra I |

Algebra I Lab is a mathematics support course for Algebra I. The course provides students with additional time to build the foundations necessary for high school math courses, while concurrently having access to rigorous, grade-level appropriate courses. The five critical areas of Algebra I Lab align with the critical areas of Algebra I. Relationships between Quantities and Reasoning with Equations; Linear and Exponential Relationships; Descriptive Statistics; Expressions and Equations; and Quadratic Functions and Modeling. However, whereas Algebra I contains exclusively grade-level content, Algebra I Lab combines standards from high school courses with foundational standards from the middle grades.

## Algebra I

Grade Level: 9-10
Course \#: 2520
Length: Full year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

Algebra I formalizes and extends the mathematics students learned in the middle grades. Algebra I is made up of 5 strands: Real Numbers and Expressions; Functions; Linear Equations, Inequalities, and Functions; Systems of Equations and Inequalities; Quadratic and Exponential Equations and Functions; and Data Analysis and Statistics. The critical areas deepen and extend understanding of linear and exponential relationships by contrasting them with each other and by applying linear models to data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The Process Standards for Mathematics apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

## Mathematics Lab Algebra II

| Grade Level: 9-12 | Mathematics Lab Algebra II provides an opportunity for individualized instruction |
| :--- | :--- |
| Course \#: 2560B | designed to help students successfully complete high-level work in Algebra II. |
| Length: 1 or 2 Semesters | Although a student may take mathematics labs more than two semesters, only two |
| Credit(s): One or Two | elective credits may be earned for Mathematics Lab Algebra II. *This course does |
| Diploma: General, Core 40, | not meet mathematics credit requirements for graduation. |
| Academic Honors, Technical |  |
| Honors |  |
| Prerequisite: Algebra I |  |

## Algebra II

Grade Level: 10-12
Course \#: 2522
Length: Full Year
Credit(s): Two
Diploma: Fulfills the Algebra II/ Integrated requirement for the Core 40, Academic Honors, Technical Honors diplomas and counts as a Mathematics
Course for the General diploma
Prerequisite: Algebra I

Algebra I/ builds on work with linear, quadratic, and exponential functions and allows for students to extend their repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions, and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. Algebra II is made up of 5 strands: Complex Numbers and Expressions; Functions; Systems of Equations; Quadratic Equations and Functions; Exponential \& Logarithmic Equations and Functions; Polynomial, Rational, and Other Equations and Functions; and Data Analysis, Statistics, and Probability. The Process Standards for Mathematics apply throughout each course and together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

## Algebra II, Pre-AP

Grade Level: 10-12
Course \#: 2522T
Length: Full Year
Credit(s): Two
Diploma: Fulfills the Algebra II /
Integrated Mathematics III
requirement for the Core 40,
Academic Honors, Technical
Honors diplomas and counts as
a Mathematics Course for the
General diploma

Prerequisite: Successful
completion of Algebra I

Grade Level: 10-12
Length: Full Year
Credit(s): Two
Diploma: Fulfills the Algebra II /
Integrated Mathematics III
requirement for the Core 40,
Academic Honors, Technical
a Mathematics Course for the
General diploma
Prerequisite: Successful completion of Algebra I

Algebra II, Pre-AP builds on work with linear, quadratic, and exponential functions and allows for students to extend their repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions, and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. Algebra II, Pre-AP is made up of 5 strands: Complex Numbers and Expressions; Functions; Systems of Equations; Quadratic Equations and Functions; Exponential \& Logarithmic Equations and Functions; Polynomial, Rational, and Other Equations and Functions; and Data Analysis, Statistics, and Probability. The Process Standards for Mathematics apply throughout each course and, together with the content standards, prescribed that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. ANY student who plans to take Advanced Placement Calculus should take this course as part of their preparations..

## Advanced Mathematics-College Credit-College Algebra

| Grade Level: 11-12 | This course may provide dual credit through Ivy Tech for MATH 136. Students will <br> Course \#: 2544 <br> Length: Full Year |
| :--- | :--- |
| have in-depth study of functions, quadratic, polynomial, radical, and rational |  |
| Credit(s): Two | equations, radicals, complex numbers, and systems of equations, rational fractions |
| Diploma: General, Core 40, | and exponential and logarithmic functions. |
| Academic Honors, Technical |  |
| Honors |  |
| Dual Credit Availability |  |
| Prerequisite: Algebra I, Algebra |  |
| II, Geometry |  |

## Mathematics Lab Geometry

## Grade Level: 9-12

Course \#: 2560C
Length: 1 or 2 Semesters
Credit(s): One or Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: Algebra
Mathematics Lab Geometry provides an opportunity for individualized instruction designed to help students successfully complete high-level work in Geometry. Although a student may take mathematics labs more than two semesters, only two elective credits may be earned for Mathematics Lab Geometry. *This course does not meet mathematics credit requirements for graduation.

## Geometry

Grade Level: 9-12
Course \#: 2532
Length: Full year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

Geometry formalizes and extends students' geometric experiences from the middle grades. Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Five critical areas comprise the Geometry course: Logic and Proofs; Points, Lines, Angles, and Planes; Triangles; Quadrilaterals and Other Polygons; Circles; Transformations; and Three-dimensional Solids. The Process Standards for Mathematics apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

## Geometry, Pre-AP

| Grade Level: 10 | Geometry provides students with experiences that deepen the understanding of <br> Course \#: 2532T <br> Length: Full year |
| :--- | :--- |
| shapes and their properties. Deductive and inductive reasoning as well as |  |
| Credit(s): Two | investigative strategies in drawing conclusions are stressed. Properties and |
| Diploma: General, Core 40, | relationships of geometric figures include the study of (1) angles. (2) lines, (3) |
| Academic Honors, Technical | planes, (4) congruent and similar triangles (5) trigonometric ratios, (6) polygons, and |
| Honors | (7) circles and spatial drawings. An understanding of proof and logic is developed. |
| Use of graphing calculators and computer drawing programs is encouraged. |  |
| Prerequisite: Recommended |  |
| successful completion of |  |
| previous math course. |  |

## Pre-Calculus (2564T)/Trigonometry (2566T) Pre-AP

Grade Level: 11-12
Course \#: 2564T / 2566T
Length: Special Note-both
courses run concurrently for
entire year
Credit(s): Two (one per
semester)
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: Recommended
Successful Completion of
Algebra II

Pre-Calculus extends the foundations of algebra and functions developed in previous courses to new functions, including exponential and logarithmic functions, and to higher-level sequences and series. The course provides students with the skills and understandings that are necessary for advanced manipulation of angles and measurement. Pre-Calculus is made up of five strands: Polar Coordinates and Complex Numbers; Functions; Quadratic, Polynomial, and Rational Equations and Functions; Exponential and Logarithmic Equations and Functions; and Parametric Equations. Students will also advance their understanding of imaginary numbers through an investigation of complex numbers and polar coordinates. The course is designed for students who expect math to be a major component of their future college and career experiences, and as such it is designed to provide students with strong foundations for calculus and other higher-level math courses. The Process Standards for Mathematics apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

Trigonometry provides students with the skills and understandings that are necessary for advanced manipulation of angles and measurement. Trigonometry provides the foundation for common periodic functions that are encountered many disciplines, including music, engineering, medicine, and finance (and nearly all other STEM disciplines). Trigonometry consists of seven strands: Conics, Unit Circle, Geometry, Periodic Functions, Identities, Polar Coordinates, and Vectors. Students will also advance their understanding of imaginary numbers through an investigation of complex numbers and polar coordinates. A strong understanding of complex and imaginary numbers is a necessity for fields such as engineering and computer programming. The Process Standards for Mathematics apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

## Statistics, Advanced Placement

## Grade Level: 11-12

Course \#: 2570
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical
Honors
Prerequisite: Pre-AP Algebra 2

Advanced Placement Statistics is a course based on content established by the College Board. The purpose of this course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes. The themes include (1) Exploring Data: Describing patterns and departures from patterns, (2) Sampling and Experimentation: Planning and conducting a study, (3) Anticipating Patterns: Exploring random phenomena using probability and simulation, and (4) Statistical Inference: Estimating population parameters and testing hypotheses. Students should be aware that this is a college level course and students that make satisfactory scores on the College Board Placement Test in the spring may earn college credit.

## Calculus AB, Advanced Placement

Grade Level: 12
Course \#: 2562
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Dual Credit Availability

Prerequisite: Pre-Calculus Pre-
AP or Pre-Calculus, with
instructor permission

This college level course is intended for students who have a thorough knowledge of college preparatory mathematics including algebra, axiomatic geometry, trigonometry, and analytical geometry. Calculus $A B$ is a course in introductory calculus with elementary functions. Generally, topics include limits, continuity, derivatives, definite integrals, and techniques of integration involving rational, trigonometric, logarithmic, and exponential functions. The course should also include applications of the derivative, the integral, and theory of calculus. Students making satisfactory scores on the College Board Advanced Placement Test in the spring may earn college credit. A graphing calculator is required and considerable computer work will be done. *A complete list of topics is available from the Advanced Placement Course Description Booklet. **Teacher recommendation required.

## Calculus BC, Advanced Placement

Grade Level: 12<br>Course \#: 2572<br>Length: Full Year<br>Credit(s): Two<br>Diploma: General, Core 40, Academic Honors, Technical Honors<br>Prerequisite: Calculus $A B$, Advanced Placement


#### Abstract

$A P$ Calculus $B C$ is a college level course intended for the highly prepared high school math student who would like to earn college credit in calculus. With a satisfactory score on the College Board Advanced Placement test, most colleges grant credit and/or advanced placement for one course level beyond that granted for Calculus $A B$. The $B C$ course includes all $A B$ topics plus considerable advanced material. Additional material includes parametric, polar and vector functions, logistic differential equations, polynomial approximations and series. A graphing calculator is required and there is considerable computer work. Students are expected to take the College Board Advanced Placement Test in May.


## MULTIDISCIPLINARY

## Peer Tutoring

| Grade Level: 10-12 | Peer Tutoring provides high school students with an organized exploratory <br> Course \#: 0520 <br> Length of Course: 1 Semester (up <br> experience to assist students in kindergarten through grade twelve (K-12), <br> to 2 semesters maximum) |
| :--- | :--- |
| Creugh a helping relationship, with their studies and personal growth and |  |
| Credit(s): 1 credit per semester |  |
| Diploma (s): elective for all | course to develop a basic understanding of individual differences and to explore <br> career options in related fields. Peer Tutoring experiences are preplanned by the <br> diplomas |
| teacher trainer and any cooperating teacher under whom the tutoring is to be |  |
| Prerequisite: NONE | provided. It must be conducted under the supervision of a licensed teacher. The <br> course provides a balance of class work relating to the development of and use <br> of: (1) listening skills, (2) communication skills, (3) facilitation skills, (4) decision- <br> making skills, and (5) teaching strategies. |

## Beginning Concert Band

| Grade Level: 9-12 | This is a moderate level of concert band. Ensemble and solo activities are designed <br> Course \#: 4160 <br> Le develop elements of musicianship including: (1) tone production, (2) technical |
| :--- | :--- |
| Credit(s): Two Year | skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, |
| Diploma: General, Core 40, | and (7) studying historically significant styles of literature. This group will perform at |
| Academic Honors, Technical functions and perform at least two concerts during the school year as well as |  |
| Honors | the district concert band contest in April. Participation in solo ensemble contest is <br> encouraged. Previous participation in middle school band or its equivalent is <br> suggested but not required. Members of this group will be part of the marching <br> band during the first nine weeks or will be required to complete alternative projects <br> designated by the band director. |
| Prerequisite: None |  |

## Intermediate Concert Band

| Grade Level: 10-12 | This is an intermediate concert band course which further develops elements of |
| :--- | :--- |
| Course \#: 4168 | musicianship in the following areas: (1) tone production, (2) technical skills, (3) |
| Length: Full Year | intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) |
| Credit(s): Two | studying historically significant styles of literature. The band will present three or |
| Diploma: General, Core 40, | four concerts per year and perform in the district concert band contest in April. |
| Academic Honors, Technical | Participation in solo ensemble contest is encouraged. Members of this group will be <br> Honors |
| part of the marching band during the first nine weeks or will be required to complete  <br> Prerequisite: Beginning alternative projects as designated by the band director. <br> Concert Band  |  |

## Advanced Concert Band

| Grade Level: 11-12 | This course is advanced concert band. This group of students represents the best |
| :--- | :--- |
| Course \#: 4170 | players in our program and will present three or four concerts per year. Participation |
| Length: Full Year | in solo ensemble contest is expected and private lessons are encouraged. |
| Credit(s): Two | Individual experiences may include, but are not limited to, improvising, conducting, |
| Diploma: General, Core 40, | playing by ear, and sight-reading. Members of this group will be part of the |
| Academic Honors, Technical | marching band during the first nine weeks or will be required to complete alternative <br> Honors |
| projects as designated by the band director. This course may be repeated for |  |
| credit. |  |
| Prerequisite: Intermediate |  |

## Beginning Chorus

| Grade Level: 9-12 | Beginning chorus is offered to students with no previous chorus experience. |
| :--- | :--- |
| Course \#: 4182 | Students will learn proper choral procedures and techniques, music fundamentals, |
| Length: Full Year | vocal techniques, and elements of choral singing. Various styles of music such as |
| Credit(s): Two | swing, pop, light rock, and classical will be performed through choral ensemble |
| Diploma: General, Core 40, | experience. The choir will perform for various school and community functions. |
| Academic Honors, Technical |  |
| Honors |  |
| Prerequisite: None |  |


| Grade Level: 10-12 | Students will learn proper choral procedures and techniques, music fundamentals, |
| :--- | :--- |
| Course \#: 4186 | vocal techniques, and elements of choral signing. Various styles of music such as |
| Length: Full Year | swing, pop, light rock, and classical will be performed through more advanced choral |
| Credit(s): Two | ensemble experiences. The choir will perform for various school and community |
| Diploma: General, Core 40, |  |
| functions. Students may participate in advanced levels of solo and ensemble |  |
| Academic Honors, Technical | contests. Students in the Show Choir section of the class are chosen in the spring <br> Honors |
| semester by audition for the following year. Auditions for this section will not be <br> offered at any other time during the school year except in the event a student leaves |  |
| Prerequisite: Beginning | the group or is removed due to violation of school policies. Numerous public |
| Chorus | performances, for which attendance is required, are scheduled for this group. |

## Advanced Chorus

| Grade Level: 11-12 | Students will perform with the proper choral procedures and techniques, music <br> Course \#: 4188 <br> fundamentals, vocal techniques, and elements of choral singing. Various styles of <br> Length: Full Year |
| :--- | :--- |
| Credit(s): Two | music such as swing, pop, light rock, and classical will be performed through |
| Diploma: General, Core 40, | advanced choral ensemble experiences. The choir will perform for various school |
| academic Honors, Technical | ensmmunity functions. Students may participate in advanced levels of solo and |
| ensemble contests. Students in the Show Choir section of the class are chosen in |  |
| Honors | the spring semester by audition for the following year. Auditions for this section will |
| Prerequisite: Intermediate | not be offered at any other time during the school year except in the event a student |
| leaves the group or is removed due to violation of school policies. Numerous public |  |
| Chorus | performances, for which attendance is required, are scheduled for this group. |

## Dance Performance: Ballet, Modern, Jazz, or Ethnic-Folk

Grade Level: 9-12 Course \#: 4146<br>Length: Full Year<br>Credit(s): Two<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: None

This class will provide learning experiences that will develop techniques appropriate within modern and jazz genres. Sequential and systematic learning activities are designed to develop the ability to express thoughts, perceptions, feelings, and images through movement. Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate to the genre including individual and group instruction in performance repertoire and skills. The class provides the opportunity for students to experience degrees of physical prowess, technique, and flexibility. Furthermore, students study dance performance as an artistic discipline and as a form of artistic communication. Students will be able to describe, analyze, interpret, and judge dance performances within the genre. Auditions are held in the spring for entrance into the performing section of the class.

## Music History and Appreciation

| Grade Level: 11-12 | This course provides an introduction to the principles of intelligent listening to music |
| :--- | :--- |
| Course \#: 4206 | through recordings and live vocal and instrumental performances. Basic elements |
| Length: 1 Semester | of music form, instrument recognition, rhythmic elements, and structural features of |
| Credit(s): One | music are studied. |
| Diploma: General, Core 40, |  |
| Academic Honors, Technical |  |
| Honors |  |
| Prerequisite: None |  |

## Music Theory and Composition

Grade Level: 11-12
Course \#: 4208
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

Music theory is planned for students seriously interested in harmony and composition in music education. This course is not only designed for students who intend to make music their career but also for those who are interested in music as an avocation.

## SCIENCE

## Anatomy and Physiology

| Grade level: 11-12 |  |
| :--- | :--- |
| Course\#: 5276 |  |
| Length: Full year |  |
| Credit(s): Two |  |
| Diploma: Fulfills a Core 40 |  |
| science course requirement for |  |
| all diplomas. Counts as a |  |
| Directed Elective or Elective for |  |
| all diplomas |  |
| Dual Credit Availability |  |
| Prerequisite: Biology I |  |

Anatomy \& Physiology is a course in which students investigate concepts related to Health Science, with emphasis on interdependence of systems and contributions of each system to the maintenance of a healthy body. It introduces students to the cell, which is the basic structural and functional unit of all organisms, and covers tissues, integument, skeleton, muscular and nervous systems as an integrated unit. Through instruction, including laboratory activities, students apply concepts associated with Human Anatomy \& Physiology. Students will understand the structure, organization and function of the various components of the healthy body in order to apply this knowledge in all health related fields.

## Biology I

| Grade level: 10 | Biology I is a course based on the following core topics: cellular chemistry, structure |
| :--- | :--- |
| Course \#: 3024 | and reproduction; matter cycles and energy transfer; interdependence of organisms; |
| Length: Full year | molecular basis of heredity; genetics and evolution. Instruction should focus on |
| Credit(s): Two | developing student understanding that scientific knowledge is gained from |
| Diploma: Fulfills the Biology | observation of natural phenomena and experimentation by designing and <br> conducting investigations guided by theory and by evaluating and communicating |
| requirement for all diplomas | the results of those investigations according to accepted procedures. |
| Prerequisite: None |  |

## Biology I, Pre-AP

Grade level: 9
Course \#: 3024T
Length: Full year
Credit(s): Two
Diploma: Fulfills the Biology
requirement for all diplomas
Prerequisite: none

Pre-AP Biology I is a course based on the following core topics: cellular chemistry, structure and reproduction; matter cycles and energy transfer; interdependence of organisms; molecular basis of heredity; genetics and evolution. Instruction should focus on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures. Some topics are covered in more depth than Biology I. In order to develop a student's ability in applying the scientific method to solve a problem, a research project will be required and presented at a science fair.

## Biology II, General

| Grade level: 10-12 |
| :--- |
| Course \#: 3026 |
| Length: Full year |
| Credit(s): Two |
| Diploma: Fulfills a Core 40 |
| science course requirement for |
| all diplomas. |
| Dual credit Availability |
| Prerequisite: Biology I and |
| Chemistry I |

Biology II is an advanced laboratory, field, and literature investigations-based course. Students enrolled in Biology II examine in greater depth the structures, functions, and processes of living organisms. Students also analyze and describe the relationship of Earth's living organisms to each other and to the environment in which they live. In this course, students refine their scientific inquiry skills as they collaboratively and independently apply their knowledge of the unifying themes of biology to biological questions and problems related to personal and community issues in the life sciences.

## Biology, Advanced Placement

Grade level: 11-12
Course \#: 3020
Length: Full year
Credit(s): Two
Diploma: Counts as a Science Course for all diplomas

Qualifies as a quantitative reasoning course

Prerequisite: Biology I and Chemistry I

AP Biology is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. The major themes of the course include: The process of evolution drives the diversity and unity of life, Biological systems utilize free energy and molecular building blocks to grow, to reproduce and to maintain dynamic homeostasis, Living systems store, retrieve, transmit and respond to information essential to life processes, Biological systems interact, and these systems and their interactions possess complex properties.

## Chemistry I

Grade level: 10-12
Course \#: 3064
Length: Full year
Credit(s): Two
Diploma: Fulfills a Core 40
science (physical) course
requirement for all diplomas

Qualifies as a quantitative reasoning course

Prerequisite: Biology I and
Algebra I with an A or B

Chemistry I is a course based on the following core topics: properties and states of matter; atomic structure; bonding; chemical reactions; solution chemistry; behavior of gases, and organic chemistry. Students enrolled in Chemistry I compare, contrast, and synthesize useful models of the structure and properties of matter and the mechanisms of its interactions. Instruction should focus on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures.

## Chemistry I, Pre-AP

| Grade level: 10-12 | Chemistry I is a course based on the following core topics: properties and states of <br> Course \#: 3064T |
| :--- | :--- |
| Length: Full year | matter; atomic structure; bonding; chemical reactions; solution chemistry; behavior |
| of gases, and organic chemistry. Students enrolled in Chemistry I compare, |  |
| Credit(s): Two | contrast, and synthesize useful models of the structure and properties of matter and |
| Diploma: Fulfills a Core 40 | the mechanisms of its interactions. Instruction should focus on developing student |
| science (physical) course |  |
| requirement for all diplomas | understanding that scientific knowledge is gained from observation of natural <br> phenomena and experimentation by designing and conducting investigations guided <br> by theory and by evaluating and communicating the results of those investigations <br> according to accepted procedures. Some topics are covered in more depth than |
| Qualifies as a quantitative Chemistry I. In order to develop a student's ability in applying the scientific method <br> reasoning course to solve a problem, a research project will be required and presented at a science <br> fair.  |  |
| Prerequisite: Biology I and <br> Algebra I with an A or B |  |

## Chemistry II, General

| Grade level: 11-12 | Chemistry II is an extended laboratory, field, and literature investigations-based |
| :---: | :---: |
| Course \#: 3066 | course. Students enrolled in Chemistry II examine the chemical reactions of matter |
| Length: Full year | in living and nonliving materials. Based on the unifying themes of chemistry and the |
| Credit(s): Two | application of physical and mathematical models of the interactions of matter, |
| Diploma: Fulfills a Core 40 | students use the methods of scientific inquiry to answer chemical questions and |
| science course requirement for all diplomas. | solve problems concerning personal needs and community issues related to chemistry. |
| Qualifies as a quantitative reasoning course |  |
| Dual Credit Availability |  |
| Pre-requisite: Chemistry I, Algebra II |  |

## Chemistry, Advanced Placement

Grade level: 12
Course \#: 3060
Length: Full year
Credit(s): Two
Diploma: Fulfills a Core 40
science course requirement for all diplomas.

Qualifies as a quantitative reasoning course

Pre-requisite: Chemistry I, College Algebra or Pre-Calculus/Trigonometry Pre-AP

AP Chemistry is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. The content includes: (1) structure of matter: atomic theory and structure, chemical bonding, molecular models, nuclear chemistry; (2) states of matter: gases, liquids and solids, solutions; and (3) reactions: reaction types, stoichiometry, equilibrium, kinetics and thermodynamics.

## Earth and Space Science I

## Grade Level: 9-12

Course \#: 3044
Length: Full Year
Credit(s): Two
Diploma: Fulfills a Core 40
science course requirement for all diplomas

Prerequisite: None

Earth and Space Science I is a course focused on the following core topics: study of the earth's layers; atmosphere and hydrosphere; structure and scale of the universe; the solar system and earth processes. Students analyze and describe earth's interconnected systems and examine how earth's materials, landforms, and continents are modified across geological time. Instruction should focus on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures.

## Advanced Science, Earth and Space Science II

Grade Level: 11-12
Course \#: 3046
Length: Full Year
Credit(s): Two
Diploma: Fulfills a Core 40
science course requirement for all

Prerequisite: Earth and Space Science I

Earth and Space Science II is an extended laboratory, field, and literature investigations-based course whereby students apply concepts from other scientific disciplines in synthesizing theoretical models of Earth and its interactions with the macrocosm. Students enrolled in this course examine various Earth and space science phenomena, such as the structure, composition, and interconnected systems of Earth and the various processes that shape it, as well as Earth's lithosphere, atmosphere, hydrosphere, and celestial environment. Students analyze and apply the unifying themes of Earth and space science as part of scientific inquiry aimed at investigating Earth and space science problems related to personal needs and community issues.

## Environmental Science

| Grade level: 11-12 |
| :--- |
| Course \#: 3010 |
| Length: Full year |
| Credit(s): Two |
| Diploma: Fulfills a Core 40 |
| science course requirement for |
| all |
| Pre-requisites: ICP or chemistry |
| I, and Biology I |

Environmental Science is an interdisciplinary course that integrates biology, earth science, chemistry and other disciplines. Students enrolled in this course conduct in-depth scientific studies of ecosystems, population dynamics, resource management, and environmental consequences of natural and anthropogenic processes. Students may formulate, design, and carry out laboratory and field investigations as an essential course component. Students completing Environmental Science, acquire the essential tools for understanding the complexities of national and global environmental systems.
Pre-requisites: ICP or chemistry I, and Biology I

## Integrated Chemistry-Physics

Grade level: 9
Course \#: 3108
Length: Full year
Credit(s): Two
Diploma: Fulfills a Core 40
science (physical) course
requirement for all diplomas
Qualifies as a quantitative
reasoning course
Prerequisite: Algebra I or
concurrently

Integrated Chemistry-Physics (ICP) is a course focused on the following core topics: motion and energy of macroscopic objects; chemical, electrical, mechanical and nuclear energy; properties of matter; transport of energy; magnetism; energy production and its relationship to the environment and economy. Instruction should focus on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures

## Life Science (L)

| Grade Level: $9-10$ | Life Science is an introduction to the biology course. Students develop problem- |
| :--- | :--- |
| Course \#: 3030 | solving skills and strategies while performing laboratory and field investigations of |
| Length: one semester | fundamental biological concepts and principles. Students explore the functions |
| Credit(s): One | and processes of cells within all living organisms, the sources and patterns of |
| Diploma: General or as an | genetic inheritance and variation leading to biodiversity, and the relationships of |
| elective (not science) for the | living organisms to each other and to the environment as a whole. |
| Core 40 |  |
| Prerequisites: None |  |

## Physical Science (L)

| Grade Level: 9-10 | Physical Science is a course in which students develop problem solving skills and <br> Course \#: 3102 <br> Length: one semester <br> Credit(s): One |
| :--- | :--- |
| chemegical, physical, and related Earth and space science concepts and principles |  |
| Diploma: : General or as an |  |
| elective (not science) for the | that are related to students' interests and that address everyday problems. |
| Core 40 | Students enrolled in Physical Science will explore the structure and properties of <br> matter, the nature of energy and its role in chemical reactions and the physical <br> and chemical laws that govern Earth's interconnected systems and forces of <br> nature. |
| Prerequisites: None |  |
|  |  |

## Physics I

| Grade level: 10-12 | Physics I is a course focused on the following core topics: motion and forces; <br> Course \#: 3084 <br> energy and momentum; temperature and thermal energy transfer; electricity and |
| :--- | :--- |
| Length: Full year | magnetism; vibrations and waves; light and optics. Instruction should focus on |
| Credit(s): Two | developing student understanding that scientific knowledge is gained from |
| Diploma: Fulfills a Core 40 |  |
| science (physical) course |  |
| requirement for all diplomas | observation of natural phenomena and experimentation by designing and <br> conducting investigations guided by theory and by evaluating and communicating <br> the results of those investigations according to accepted procedures. |
| Qualifies as a quantitative <br> reasoning course |  |
| Prerequisites: Algebra II (may |  |
| be concurrent); ICP or |  |
| Chemistry I is recommended |  |

## Physics I, Pre-AP

| Grade level: 10-12 |
| :--- |
| Course \#: 3084T |
| Length: Full year |
| Credit(s): Two |
| Diploma: Fulfills a Core 40 |
| science (physical) course |
| requirement for all diplomas |
| Qualifies as a quantitative |
| reasoning course |
| Prerequisites: Algebra II (may |
| be concurrent); ICP or |
| Chemistry I is recommended |

Physics I is a course focused on the following core topics: motion and forces; energy and momentum; temperature and thermal energy transfer; electricity and magnetism; vibrations and waves; light and optics. Instruction should focus on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures. Some topics are covered in more depth than Physics I. In order to develop a student's ability in applying the scientific method to solve a problem, a research project may be required and presented at a science fair.

## Physics I Algebra-Based, Advanced Placement (L)

Grade level: 10-12
Course \#: 3080
Length: Full Year
Credit(s): Two
Diploma: Counts as a Science
Course for all diplomas
Qualifies as a quantitative
reasoning course
Prerequisites: Algebra II (may
be concurrent); ICP or
Chemistry I is recommended
$A P$ Physics1 is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. AP Physics 1: Algebra-based is equivalent to a first-semester college course in algebrabased physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; mechanical waves and sound. It will also introduce electric.

| Grade level: 11-12 |
| :--- |
| Course \#: 3081 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: Counts as a Science |
| Course for all diplomas |
| Qualifies as a quantitative |
| reasoning course |
| Prerequisites: AP Physics I; |
| Algebra based |

AP Physics2 is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. AP Physics 2: Algebra-based is equivalent to a second-semester college course in algebra-based physics. The course covers fluid mechanics; thermodynamics; electricity and magnetism; optics; atomic and nuclear physics.

## Physics C-Mechanics, Advanced Placement

Grade level: 11-12
Course \#: 3088
Length: Full Year
Credit(s): Two
Diploma: Counts as a Science
Course for all diplomas
Qualifies as a quantitative reasoning course

Prerequisites: AP Physics I; Algebra based, AP Calculus (may be concurrent), Chemistry I
$A P$ Physics $C$ is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. There are two AP Physics C courses, Physics C: Mechanics, and Physics C: Electricity and Magnetism. AP Physics C: Mechanics provides instruction in each of the following six content areas: kinematics; Newton's laws of motion; work, energy, and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation.

## Advanced Science, Special Topics (L)

Grade level: 12
Course \#: 3092
Length: Full year
Credit(s): Two
Diploma: Counts as a
Science Course for all
diplomas

| Prerequisite: at least 3 years |
| :--- |
| of Core 40 Science courses |

Advanced Science, Special Topics is any science course which is grounded in extended laboratory, field, and literature investigations into one or more specialized science disciplines, such as anatomy/physiology, astronomy, biochemistry, botany, ecology, electromagnetism, genetics, geology, nuclear physics, organic chemistry, etc. Students enrolled in this course engage in an in-depth study of the application of science concepts, principles, and unifying themes that are unique to that particular science discipline and that address specific technological, environmental or healthrelated issues. Under the direction of a science advisor, students enrolled in this course will complete an end-of-course project and presentation, such as a scientific research paper or science fair project, integrating knowledge, skills, and concepts from the student's course of study. Individual projects are preferred, but group projects may be appropriate if each student in the group has specific and unique responsibilities.

## Science Tutorial

Grade level: 9-12
Course \#: 3094
Length: 1 semester
Credit(s): 1 credit per semester,
8 credits maximum
Diploma: Counts as an elective for all diplomas

Prerequisite: This course must be taken concurrently with a Core 40 science course

Science Tutorial provides students with individualized instruction designed to support success in completing Core 40 science coursework for each year that they are enrolled in Core 40 science courses.

## SOCIAL STUDIES

## Current Problems/Issues/Events

Grade Level: 9-12
Course \#: 1512
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

This is a one semester course for freshman, sophomore, junior and senior level students. This course provides opportunities to apply techniques of investigation and inquiry to the study of significant problems or issues. Students will develop competence in 1) recognizing cause and effect relationships, (2) recognize fallacies in reasoning and propaganda devices, (3) organize knowledge into useful patterns, (4) state and test theories, and (5) generalize based on evidence. Students will expand their reading comprehension skills by using a weekly news magazine (and other forms of media) in lieu of a textbook.

## Indiana Studies

| Grade Level: 9-12 | This one semester course is an integrated program comparing and contrasting <br> Course \#: 1518 <br> Length: 1 Semester |
| :--- | :--- |
| Indiana and the nation's development in the areas of politics, economics, and |  |
| Credit(s): One | history. The course utilizes Indiana history as a basis for understanding current |
| Diploma: General, Core 40, | policies, practices, and state legislative procedures. The course may include the |
| study of state and national constitutions and an examination of leaders and roles in |  |
| Academic Honors, Technical | a democratic society. Indiana authors, famous personalities and legends are <br> included in the content. Field trips are incorporated into the semester. Indiana <br> Honors |
| geography and a study of Clay County are also included. |  |

Grade Level: 9-12
Course \#: 1570
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical
Honors
Prerequisite: None

Students enrolled in this course will develop and use the six elements of geography to better understand current events and issues facing the world today. The elements will include the world in spatial terms, places and regions, physical systems, human systems, environment and society, and the uses of geography. Students will demonstrate an understanding of these elements of geography in a context of world history, primarily from 1450 to present. Class projects will include gathering and disseminating of information on governments, economies, cultures, activities, and belief systems of various societies. Students will gather information using a variety of sources.

## World History/Civilization

| Grade Level: 10-12 | This two semester course emphasizes events and developments in the past that <br> Course \#: 1548 <br> greatly affected large numbers of people across broad areas of earth and that <br> significantly influenced people and places in subsequent eras. Students will be |
| :--- | :--- |
| Credit(s): Two | expected to practice historical thinking and inquiry skills. They will also compare |
| Diploma: General, Core 40, | and contrast events and developments involving diverse peoples and civilizations in <br> different regions of the world, examine examples of continuity and change, <br> Academic Honors, Technical <br> Honors |
| universality and particularity, and unity and diversity among peoples and cultures |  |
| from the past to the present. |  |

## Topics in History: The Early United States

Grade Level: 9-12
Course \#: 1538AT
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None

This course is designed to familiarize students with historical events and concepts of the Pre-Civil War Era of American History. Emphasis will be placed on how events in this period laid the foundation for future growth and development of the nation. The development of historical research skills using primary and secondary sources will be emphasized. *This course is a recommended prerequisite for United States History, Advanced Placement.

## Topics in History: Advanced Placement, Enrichment Social Studies

Grade Level: 10-12
Course \#: 1538CT
Length: 1 Semester (Spring only)
Credit(s): One
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Enrolled in: AP US History, AP European History

This course will be offered in the spring semester only, and is for those students enrolled in AP European or AP United States History. It is designed to support those students in their writing and test taking skills. They will analyze primary source documents and techniques in how to interpret them, as well as, using those documents in writing of a Document Based Question (DBQ). Instruction will guide students through the writing of historical essays and test taking techniques that will aid them during the AP Exam. It will supplement the learning that occurs in the classroom and offers additional time to collaborate with peers and teacher.

## Topics In History: United States History Through Film

Grade Level: 9-12
Course \#: 1538DT
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: None

Since the turn of the $20^{\text {th }}$ century, motion pictures have been one of the most universal means of entertainment and culture. For this reason, movies have also become one of the most vital and widespread methods of interpreting the past. The films chosen for this class are presentations of history rather than documentations of history. That is, they are reenactments of historical events rather than documentary records of events. These films may present historical content in two ways:

1) As a factual record: Film is used to dramatize what happened in the past.
2) To convey atmosphere: The use of fiction to convey a sense of the past lifestyles, values, or beliefs.
This course is a semester elective course. Because of the nature of the course and the amount of time that must be dedicated to screening films, this class will be very different than a traditional lecture-based course. It requires students to be selfmotivated learners. Students will be required to write detailed critiques of the films, reaction papers over the topics and weekly discussions. Students who feel more comfortable in lecture classes should be advised that this class might not be well suited to their needs.

## World History/Civilization, Pre-AP

| Grade Level: 9-12 | This two semester course emphasizes events and developments in the past that <br> Course \#: 1548T <br> Length: Full Year <br> greatly affected large numbers of people across broad area of earth and that |
| :--- | :--- |
| Credit(s): Two | expected to practice historical thinking and inquiry skills. They will also compare <br> Diploma: General, Core 40, <br> Academic Honors, Technical <br> and contrast events and developments involving diverse peoples and civilizations in <br> different regions of the world, examine examples of continuity and change, <br> universality and particularity, and unity and diversity among peoples and cultures <br> from the past to the present. Students in this course will be expected to discuss and <br> engage in higher level thinking. They will work with primary sources and learn how <br> to construct a Document Based Question. This course should prepare a student for <br> future Advanced Placement courses. |
| Dredit Availability |  |

## European History, Advanced Placement

| Grade Level: 10-12 | This course is designed specifically for students who are planning to take the AP |
| :--- | :--- |
| Course \#: 1556 | exam in European History. European History AP gives students a thorough |
| Length: Full Year | understanding of the major themes in modern European history (1450-present). |
| Credit(s): Two | The course's primary emphasis on the intellectual, cultural, political, diplomatic, |
| Diploma: General, Core 40, | social, and economic developments in modern European history serves to give |
| Academic Honors, Technical | students a comprehensive understanding of this period in European history. |
| Honors |  |
| Prerequisite: World History |  |
| Suggested |  |

## United States History: The Twentieth Century

Grade Level: 11<br>Course \#: 1542<br>Length: Full Year<br>Credit(s): Two<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>*Required for Graduation<br>Dual Credit Availability<br>Prerequisite: None

This is a two semester course which builds upon concepts developed in previous studies of American history. In this course, students will be given the opportunity to identify and review significant events and movements in the early development of the nation. After providing such a review, the course gives major emphasis to the interaction of historical events and geographic, social, and economic influences on national development in the late nineteenth and twentieth century.

## United States History: Advanced Placement

| Grade Level: 11 |
| :--- |
| Course \#: 1562 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors *Satisfies the |
| graduation requirement for US |
| History--The 20th Century |
| Dual Credit Availability |
| Prerequisite: Recommended: |
| Topics in Early United States |
| History |

This course follows the College Board Entrance Examination guidelines for advanced placement in United States History. The design of this course is to aid the student in their quest for information concerning American history. Emphasis will be on student participation in the research of basic concepts concerning American history and the evaluation of that material by the use of a variety of methods. Students will be expected to formulate opinions, evaluate various points of view and arrive at a conclusion concerning the concept under study. While the basic information concerning American history will be covered, the emphasis will be on evaluating, synthesizing, and producing an educational product concerning the concepts under discussion. Activities will include field trips and other projects stressing the use of primary sources. Students will be expected to read challenging texts for summer reading.

## Psychology

```
Grade Level: 11-12
Course #: }153
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Prerequisite: None
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Course \#: 1532
Length: 1 Semester
Credit(s): One
Diploma: General, Core 40, Honors

Prerequisite: None

This one semester class provides an opportunity to study individual and social psychology and how the knowledge and methods of psychologists are applied to the solution of human problems. Content for the course will include study of the scientific method, principles of human learning and physical, mental, and social factors affecting human behavior. The course is designed to help each student become aware of herself/himself as an individual in today's society.

## Psychology, Advanced Placement

| Grade Level: 11-12 | This course will provide students with the content established by the College Board. |
| :--- | :--- |
| Course \#: 1558 | Topics will include history and approaches, research methods, biological bases of |
| Length: 1 Semester | behavior, sensation and perception, states of consciousness, learning, cognition, |
| Credit(s): One | motivation and emotion, developmental psychology, personality, testing and |
| Diploma: General, Core 40, | individual differences, abnormal psychology, treatment of psychological disorders, |
| Academic Honors, Technical | and social psychology. |
| Honors |  |
| Prerequisite: Psychology I |  |

## Sociology

| Grade Level: 11-12 | This one semester course provides an opportunity for students to study group |
| :--- | :--- |
| Course \#: 1534 | behavior and basic human institutions. Broad areas of content include the study of |
| Length: 1Semester | institutions found in all societies, such as the family, religious, community |
| Credit(s): One | organizations, political and social groups, and leisure time organizations. Moral |
| Diploma: General, Core 40, | values, traditions, folkways, the mobility of people, and other factors in society which |
| Academic Honors, Technical | influence group behavior are also studied. |
| Honors |  |
| Prerequisite: None |  |

## Economics

| Grade Level: 12 |
| :--- |
| Course \#: 1514A |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors *Required for graduation |
| Prerequisite: None |

This one semester required course investigates the specific economic effect of market forces and government policies on individuals and the major institutional groups, such as business and labor in the economy. Special attention is given to economic concepts and principles used by consumers, producers, and voters.

## Hybrid Economics

| Grade Level: 12 | This class meets the graduation requirements and state content standards for |
| :--- | :--- |
| Course \#: 1514B | Economics, but does so in a non-traditional fashion. The class will be scheduled at |
| Length: 1 Semester | the beginning or ending of the school day, and students will only be required to |
| Credit(s): One | attend class two days a week maximum. One day will be used to review and |
| Diploma: General, Core 40, | discuss content or to assess student learning. The other day will be used to host |
| Academic Honors, Technical | speakers from the surrounding area on a variety of economic topics. The other |
| Honors *Required for graduation | days of the week, students should be working on assignments and learning |
| independently. The teacher will be available during the hybrid class period on all |  |
| Prerequisite: Algebra I | school days for any one-on-one help or further clarification as needed. <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br>  <br> Suphtent Outline/Topics of Study: Scarcity, Factors of Products, Entrepreneurs, <br> Fiscal and Monetary Policy, The Federal Reserve, Gross Domestic Product, <br> Economic Growth, Inflation, The Business Cycle |

## United States Government

| Grade Level: 12 |
| :--- |
| Course \#: 1540 |
| Length: 1 Semester |
| Credit(s): One |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors *Required for graduation |
| Prerequisite: None |

This required one semester course focuses upon the development of responsible citizens based upon thinking and decision-making skills which allow students to gain knowledge, process information, consider the importance of value and beliefs, and actively participate in a democratic society. The study of United States government helps students to comprehend and gain an appreciation of political origins.

## Automotive Services Technology, Level I

Grade Level: 11-12<br>Course \#: 5510A<br>Length: Full Year, 3 hours<br>daily<br>Credit(s): Six<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Dual Credit Availability<br>Prerequisite: None


#### Abstract

This course includes classroom and laboratory experiences that incorporate training in service and repair work on all types of automotive vehicles. Course content includes training in the use of service/repair information and the use of a variety of hand and power tools. Instruction and practice provides opportunities for students to diagnose malfunctions, disassemble units, perform parts inspections, and repair and replace parts. Course content should address NATEF/ASE standards leading to certification in one or more of the following areas: steering and suspension; brakes; engine performance; manual transmissions and differential; automatic transmissions; electrical systems; air conditioning; and engine repair. Mathematical skills will be reinforced through precision measuring activities and cost estimation/calculation activities. Scientific principles taught and reinforced in this course include the study of viscosity, friction, thermal expansion, and compound solutions. Written and oral skills will also be emphasized to help students communicate with customers, colleagues, and supervisors. This course is articulated with Ivy Tech Community College. Students earning a B or better in the class are eligible to receive 15 credit hours upon the completion of the two year program. The second year student will receive content that addresses a higher level of automotive knowledge with an emphasis on diagnostics. Students can earn 2 hours of dual credit at Vincennes University.


## Automotive Services Technology, Level II

Grade Level: 12<br>Course \#: 5510B<br>Length: Full Year, 3 hours<br>daily<br>Credit(s): Six<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Dual Credit Availability<br>Prerequisite: Automotive Services Technology, Level I

This course includes more advanced training with more emphasis placed on diagnostics and troubleshooting. Level II students are mentors for Level I students. This course is articulated with Ivy Tech State College. Students earning a B or better in the class are eligible to receive 9 college credits through Ivy Tech State College. Students can earn 2 hours of dual credit at Vincennes University.

## Building Trades Technology, Level I

Grade Level: 11-12<br>Course \#: 5580A<br>Length: Full Year, 3 hours<br>daily<br>Credit(s): Six<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Dual Credit Availability<br>Prerequisite: Introduction to<br>Construction

This program offers three credits each semester and occupies one-half day sessions (three periods) which teach basic building trades for students who plan to pursue a related vocation following graduation. It includes classroom and laboratory experiences concerned with the building of a house from ground up each year. Instruction provides a variety of activities such as the following:-cutting, fitting, fastening, and finishing various materials; the uses of a variety of hand and power tools; and blueprint reading and following technical specifications. Knowledge concerning the physical properties of materials is also emphasized. Instruction in plastering, dry wall installation, and roofing are covered in this course of study.

## Building Trades Technology, Level II

Grade Level: 12
Course \#: 5580B
Length: Full Year, 3 hours
daily
Credit(s): Six
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: Building Trades Technology, Level I

The second year of the Building Trades program is a repeat of the activities of the first year (three periods per day). Since a house is built each year, the second year student is involved with material calculations and activities which require greater knowledge and ability than those developed the first year. Second year students are also expected to begin to identify with a specialty area which is of particular interest. At the conclusion of the program each student should have experienced most of the activities related to building a house in addition to being able to demonstrate proficiency in a specialty area.

## Vocational Health Careers, Level I

Grade Level: 11-12<br>Course \#: 5282<br>Length: Full Year<br>Credit(s): Two<br>Diploma: General, Core 40,<br>Academic Honors, Technical<br>Honors<br>Dual Credit Availability<br>Prerequisite: None

This course provides information about careers in health. A variety of exploratory learning experiences are offered to help students make informed career decisions. Program objectives include exploration of health careers, preparation for post high school study, and preparation for job entry. The program prepares students for entry in a variety of non-certificated jobs at the assistant level. First year students explore health services trends and careers. Additionally, students will study the scientific approach to mankind, including body structure and function, conditions of illness, health service legalities, medical terminology, the wellness concept and lifestyles. The second year will emphasizes skills and the role of health team member in the world of work. Students serve an internship in an area of their interest. Courses are designed in sequence. The first two semesters concern theory and are supplemented through the demonstrated expertise of visiting health professionals and introduction to the use of medical equipment. It is highly recommended that students enrolled in Health Careers take Anatomy \& Physiology and First Year Chemistry. Students completing Health Careers I may earn six hours of dual credit from Ivy Tech State College.

## Vocational Health Careers, Level II St. Vincent Clay Hospital

| Grade Level: 12 | During the first semester of this course, students study in laboratory situations at St. <br> Course \#: 5284 <br> Length: Full Year, 3 hours <br> Credit(s): Six |
| :--- | :--- |
| Vincent Clay Hospital. The second semester of this course includes internships in |  |
| Student's interest areas at St. Vincent Clay Hospital and additional community |  |
| Academic Honors, Tech 40, | health care facilities. Transportation is provided by the school corporation. It is |
| honors |  <br> Physiology and First year Chemistry. Students completing Health Careers II may <br> earn CPR/First Aid Certification and Certification as a Certified Nursing Assistant |
| Dual Credit Availability | (CNA Certification) which may provide 5 hours of dual college credit. |
| Prerequisite: Health Careers I |  |


| Grade Level: 11 | Cosmetology I offers an introduction to cosmetology with emphasis on basic <br> Course \#: 5802 <br> Length: Full Year <br> Credit(s): Six |
| :--- | :--- |
| practical skills and theories including roller control, quick styling, shampooing, hair <br> coloring, permanent waving, facials, manicuring business, and personal ethics, and <br> Academic Honors, Technical <br> Honors | bacteriology and sanitation. In addition, students will study anatomy, physiology, <br> salon management, and professionalism. During the second semester, greater <br> emphasis will be placed on the application and development of these skills and <br> meeting the State of Indiana 1500 hours of instruction for licensure. This <br> instructional program involves commitment to the rigorous 1500 clock hours of <br> training as well as financial responsibility for students and parents. In order to <br> complete the 1500 hours of instruction, it may necessary that students complete <br> summer training in June prior to their senior year. The actual vocational instruction <br> srerequisite: None <br> is scheduled to take place at Jocie's Beauty School in Brazil. During the regular <br> school year, students will follow their high school morning program and report to <br> Jocie's Beauty School for afternoon instruction. Clay Community Schools will <br> provide a tuition credit toward the total training costs of the school. See your <br> guidance counselor for more information. |

## Cosmetology II

| Grade Level: 12 | Cosmetology II emphasis will cover the development of advanced skills in styling, |
| :---: | :---: |
| Course \#: 5806 | hair coloring, permanent waving, facials, and manicuring. Students will also study |
| Length: Full Year | advanced salon management, professionalism, and salesmanship. This instructional |
| Credit(s): Six | program involves continued commitment to the rigorous 1500 clock hours of training |
| Diploma: General, Core 40, | as well as financial responsibility for students and parents. In order to complete the |
| Academic Honors, Technical | 1500 hours of instruction, it may be necessary that students complete summer |
| Honors | training in June after their senior year. The actual vocational instruction is scheduled to take place at Jocie's Beauty School in Brazil. During the regular school year, students will follow their high school morning program and report to |
| Prerequisite: Cosmetology I | Jocie's Beauty School for afternoon instruction. Clay Community Schools will provide a tuition credit toward the total training costs of the school. See your guidance counselor for more information. |

See following sections for other vocational courses:<br>Agriculture Science and Business<br>Business Technology Education<br>Family and Consumer Science<br>Technology Education

## Work-Based Learning Advanced Manufacturing and Engineering

## Grade Level: 11-12 <br> Course \# 5975

Length: 1 Semester course that may be repeated for a second semester
Credits: Two-Three per
semester, maximum of 6 credits
Diploma: General , Core 40,
Academic Honors, Technical
Honors

Prerequisite: At least two
courses in a student's pathway
/career interest area

Work-Based Learning Internship is a College and Career Readiness course that is designated to provide opportunities for students to explore careers that require additional degrees or certifications following high school. The emphasis of the experience is on applying skills developed through instruction and on learning new career competencies at the internship site. The internship is tailored to the unique needs and career interests of the student and is considered a high school capstone experience towards fulfillment of the students' meaningful future college/career plan. Upon completion of the internship, students will review and revise their College and Career plans. A training agreement outlines the expectations of all parties: the intern, parent/guardian, site supervisor/mentor, internship supervisor, and the school. Students participating in these structured experiences will follow class, school, business/industry/organizational, State, and Federal guidelines. Internships may be paid or unpaid and must include a classroom component (such as series of seminars, workshops, or class meetings) and regular contact between the interns and the internship coordinator.

## Work-Based Learning Business and Marketing

Grade Level: 11-12<br>Course \# 5260<br>Length: 1 Semester course that may be repeated for a second semester<br>Credits: Two-Three per<br>semester, maximum of 6 credits<br>Diploma: General , Core 40,<br>Academic Honors, Technical<br>Honors<br>Prerequisite: At least two courses in a student's pathway /career interest area

## Work-Based Learning Family and Consumer Science

Grade Level: 11-12
Course \# 5480
Length: 1 Semester course that may be repeated for a second semester
Credits: Two-Three per
semester, maximum of 6 credits
Diploma: General , Core 40,
Academic Honors, Technical Honors

Prerequisite: At least two courses in a student's pathway /career interest area

Work-Based Learning Internship is a College and Career Readiness course that is designated to provide opportunities for students to explore careers that require additional degrees or certifications following high school. The emphasis of the experience is on applying skills developed through instruction and on learning new career competencies at the internship site. The internship is tailored to the unique needs and career interests of the student and is considered a high school capstone experience towards fulfillment of the students' meaningful future college/career plan. Upon completion of the internship, students will review and revise their College and Career plans. A training agreement outlines the expectations of all parties: the intern, parent/guardian, site supervisor/mentor, internship supervisor, and the school. Students participating in these structured experiences will follow class, school, business/industry/organizational, State, and Federal guidelines. Internships may be paid or unpaid and must include a classroom component (such as series of seminars, workshops, or class meetings) and regular contact between the interns and the internship coordinator.

## Work-Based Learning Health Science

Grade Level: 11-12
Course \# 5207
Length: 1 Semester course that may be repeated for a second semester
Credits: Two-Three per
semester, maximum of 6 credits
Diploma: General , Core 40,
Academic Honors, Technical
Honors
Prerequisite: At least two courses in a student's pathway /career interest area

Work-Based Learning Internship is a College and Career Readiness course that is designated to provide opportunities for students to explore careers that require additional degrees or certifications following high school. The emphasis of the experience is on applying skills developed through instruction and on learning new career competencies at the internship site. The internship is tailored to the unique needs and career interests of the student and is considered a high school capstone experience towards fulfillment of the students' meaningful future college/career plan. Upon completion of the internship, students will review and revise their College and Career plans. A training agreement outlines the expectations of all parties: the intern, parent/guardian, site supervisor/mentor, internship supervisor, and the school. Students participating in these structured experiences will follow class, school, business/industry/organizational, State, and Federal guidelines. Internships may be paid or unpaid and must include a classroom component (such as series of seminars, workshops, or class meetings) and regular contact between the interns and the internship coordinator.

## Work-Based Learning Multiple Pathway

Grade Level: 11-12<br>Course \# 5974<br>Length: 1 Semester course that may be repeated for a second semester<br>Credits: Two-Three per semester, maximum of 6 credits Diploma: General , Core 40, Academic Honors, Technical Honors<br>Prerequisite: At least two courses in a student's pathway /career interest area

Work-Based Learning Internship is a College and Career Readiness course that is designated to provide opportunities for students to explore careers that require additional degrees or certifications following high school. The emphasis of the experience is on applying skills developed through instruction and on learning new career competencies at the internship site. The internship is tailored to the unique needs and career interests of the student and is considered a high school capstone experience towards fulfillment of the students' meaningful future college/career plan. Upon completion of the internship, students will review and revise their College and Career plans. A training agreement outlines the expectations of all parties: the intern, parent/guardian, site supervisor/mentor, internship supervisor, and the school. Students participating in these structured experiences will follow class, school, business/industry/organizational, State, and Federal guidelines. Internships may be paid or unpaid and must include a classroom component (such as series of seminars, workshops, or class meetings) and regular contact between the interns and the internship coordinator.

## Work-Based Learning Trade and Industry

Grade Level: 11-12
Course \# 5892
Length: 1 Semester course that may be repeated for a second semester
Credits: Two-Three per semester, maximum of 6 credits Diploma: General , Core 40, Academic Honors, Technical Honors

Prerequisite: At least two courses in a student's pathway /career interest area

Work-Based Learning Internship is a College and Career Readiness course that is designated to provide opportunities for students to explore careers that require additional degrees or certifications following high school. The emphasis of the experience is on applying skills developed through instruction and on learning new career competencies at the internship site. The internship is tailored to the unique needs and career interests of the student and is considered a high school capstone experience towards fulfillment of the students' meaningful future college/career plan. Upon completion of the internship, students will review and revise their College and Career plans. A training agreement outlines the expectations of all parties: the intern, parent/guardian, site supervisor/mentor, internship supervisor, and the school. Students participating in these structured experiences will follow class, school, business/industry/organizational, State, and Federal guidelines. Internships may be paid or unpaid and must include a classroom component (such as series of seminars, workshops, or class meetings) and regular contact between the interns and the internship coordinator.

World Language courses endeavor to develop students' ability to comprehend, speak, read, and write in a chosen world language, to appreciate the cultures of various countries and the various cultures within the United States, and to develop an understanding of current events and problems through an exposure to the history and geography of the German and/or Spanish-speaking worlds. An understanding of the interdependence of the modern world and the interrelatedness of languages, literatures, and cultures will be developed. Career opportunities with world language knowledge are discussed as are college world language requirements and procedures for college placement. A grade of C or better in previous English classes is recommended for students who wish to study a world language.

## French I

| Grade Level: 9-12 | French I, a course based on Indiana's Academic Standards for World Languages, |
| :--- | :--- |
| Course \#: 2020 | introduces students to effective strategies for beginning French language learning, |
| Length: Full Year | and to various aspects of French-speaking culture. This course encourages |
| Credit(s): Two | interpersonal communication through speaking and writing, providing opportunities |
| Diploma: General, Core 40, | to make and respond to basic requests and questions, understand and use |
| Academic Honors, Technical | appropriate greetings and forms of address, participate in brief guided conversations <br> on familiar topics, and write short passages with guidance. This course also <br> Honors <br> Dual Credit Availability <br> emphasizes the development of reading and listening comprehension skills, such as <br> reading isolated words and phrases in a situational context and comprehending <br> Prequisite: None <br> brief written or oral directions. Additionally, students will examine the practices, <br> products and perspectives of French-speaking culture; recognize basic routine <br> practices of the target culture; and recognize and use situation-appropriate non- <br> verbal communication. This course further emphasizes making connections across <br> content areas and the application of understanding French language and culture <br> outside of the classroom. |

## French II

Grade Level: 10-12
Course \#: 2022
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: French I

French II, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for French language learning by encouraging the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. Students will address the presentational mode by presenting prepared material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will describe the practices, products and perspectives of French-speaking culture; report on basic family and social practices of the target culture; and describe contributions from the target culture. This course further emphasizes making connections across content areas and the application of understanding French language and culture outside of the classroom.

## French III

Grade Level: 11-12
Course \#: 2024
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: Recommended successful completion of French 2.

French III, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for French language learning by facilitating the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to initiate, sustain and close conversations; exchange detailed information in oral and written form; and write cohesive information with greater detail. This course also emphasizes the continued development of reading and listening comprehension skills, such as using cognates, synonyms and antonyms to derive meaning from written and oral information, as well as comprehending detailed written or oral directions. Students will address the presentational mode by presenting student-created material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will continue to develop understanding of French-speaking culture through recognition of the interrelations among the practices, products and perspectives of the target culture; discussion of significant events in the target culture; and investigation of elements that shape cultural identity in the target culture. This course further emphasizes making connections across content areas as well the application of understanding French language and culture outside of the classroom.

## French IV

| Grade Level: 12 | French IV, a course based on Indiana's Academic Standards for World Languages, <br> Course \#: 2026 <br> Lrovides a context for integration of the continued development of language skills |
| :--- | :--- |
| Length: Full Year | and cultural understanding with other content areas and the community beyond the |
| Credit(s): Two | classroom. The skill sets that apply to the exchange of written and oral information |
| Diploma: General, Core 40, |  |
| are expanded through emphasis on practicing speaking and listening strategies that |  |
| Academic Honors, Technical |  |
| Honors | facilitate communication, such as the use of circumlocution, guessing meaning in <br> familiar and unfamiliar contexts, and using elements of word formation to expand <br> vocabulary and derive meaning. Additionally, students will continue to develop |
| Dual Credit Availability | understanding of French-speaking culture through explaining factors that influence <br> the practices, products, and perspectives of the target culture; reflecting on cultural <br> practices of the target culture; and comparing systems of the target culture and the <br> student's own culture. This course further emphasizes making connections across |
| Prerequisite: Recommended |  |
| successful completion of |  |
| French 3. | lantent areas through the design of activities and materials that integrate the target <br> language and culture with concepts and skills from other content areas. The use <br> and influence of the French language and culture in the community beyond the |
| classroom is explored through the identification and evaluation of resources |  |
| intended for native French speakers. |  |

## German I

| Grade Level: 9-12 | German I, a course based on Indiana's Academic Standards for World Languages, <br> Course \#: 2040 <br> Length: Full Year <br> Credit(s): Two |
| :--- | :--- |
| Diploma: General, Core 40,  <br> Academic Honors, Technical and to various aspects of German-speaking culture. This course encourages <br> Honors interpersonal communication through speaking and writing, providing opportunities <br> to make and respond to basic requests and questions, understand and use  <br> Dual Credit Availability appropriate greetings and forms of address, participate in brief guided conversations <br> on familiar topics, and write short passages with guidance. This course also <br> emphasizes the development of reading and listening comprehension skills, such as <br> Prerequisite: None reading isolated words and phrases in a situational context and comprehending <br> brief written or oral directions. Additionally, students will examine the practices, <br> products and perspectives of German-speaking culture; recognize basic routine <br> practices of the target culture; and recognize and use situation-appropriate non- <br> verbal communication. This course further emphasizes making connections across <br> content areas and the application of understanding German language and culture <br> outside of the classroom. |  |

Grade Level: 10-12
Course \#: 2042
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: German I

German II, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for German language learning by encouraging the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. Students will address the presentational mode by presenting prepared material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will describe the practices, products and perspectives of German-speaking culture; report on basic family and social practices of the target culture; and describe contributions from the target culture. This course further emphasizes making connections across content areas and the application of understanding German language and culture outside of the classroom.

## German III

Grade Level: 11-12
Course \#: 2044
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: Recommended successful completion of German 2.

German III, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for German language learning by facilitating the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to initiate, sustain and close conversations; exchange detailed information in oral and written form; and write cohesive information with greater detail. This course also emphasizes the continued development of reading and listening comprehension skills, such as using cognates, synonyms and antonyms to derive meaning from written and oral information, as well as comprehending detailed written or oral directions. Students will address the presentational mode by presenting student-created material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will continue to develop understanding of German-speaking culture through recognition of the interrelations among the practices, products and perspectives of the target culture; discussion of significant events in the target culture; and investigation of elements that shape cultural identity in the target culture. This course further emphasizes making connections across content areas as well the application of understanding German language and culture outside of the classroom.

## German IV

Grade Level: 12
Course \#: 2046
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors
Dual Credit Availability
Prerequisite: Recommended
successful completion of
German 3 .

German IV, a course based on Indiana's Academic Standards for World Languages, provides a context for integration of the continued development of language skills and cultural understanding with other content areas and the community beyond the classroom. The skill sets that apply to the exchange of written and oral information are expanded through emphasis on practicing speaking and listening strategies that facilitate communication, such as the use of circumlocution, guessing meaning in familiar and unfamiliar contexts, and using elements of word formation to expand vocabulary and derive meaning. Additionally, students will continue to develop understanding of German-speaking culture through explaining factors that influence the practices, products, and perspectives of the target culture; reflecting on cultural practices of the target culture; and comparing systems of the target culture and the student's own culture. This course further emphasizes making connections across content areas through the design of activities and materials that integrate the target language and culture with concepts and skills from other content areas. The use and influence of the German language and culture in the community beyond the classroom is explored through the identification and evaluation of resources intended for native German speakers.

## Spanish I

Grade Level: 9-12
Course \#: 2120
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: None

Spanish I, a course based on Indiana's Academic Standards for World Languages, introduces students to effective strategies for beginning Spanish language learning, and to various aspects of Spanish-speaking culture. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to basic requests and questions, understand and use appropriate greetings and forms of address, participate in brief guided conversations on familiar topics, and write short passages with guidance. This course also emphasizes the development of reading and listening comprehension skills, such as reading isolated words and phrases in a situational context and comprehending brief written or oral directions. Additionally, students will examine the practices, products and perspectives of Spanish-speaking culture; recognize basic routine practices of the target culture; and recognize and use situation-appropriate nonverbal communication. This course further emphasizes making connections across content areas and the application of understanding Spanish language and culture outside of the classroom.

## Spanish II

| Grade Level: 10-12 |
| :--- |
| Course \#: 2122 |
| Length: Full Year |
| Credit(s): Two |
| Diploma: General, Core 40, |
| Academic Honors, Technical |
| Honors |
| Prerequisite: Spanish I |

Spanish II, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for Spanish language learning by encouraging the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and comprehending longer written or oral directions. Students will address the presentational mode by presenting prepared material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will describe the practices, products and perspectives of Spanish-speaking culture; report on basic family and social practices of the target culture; and describe contributions from the target culture. This course further emphasizes making connections across content areas and the application of understanding Spanish language and culture outside of the classroom.

## Spanish III

Grade Level: 11-12
Course \#: 2124
Length: Full Year
Credit(s): Two
Diploma: General, Core 40, Academic Honors, Technical Honors

Prerequisite: Recommended successful completion of Spanish 2

Spanish III, a course based on Indiana's Academic Standards for World Languages, builds upon effective strategies for Spanish language learning by facilitating the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to initiate, sustain and close conversations; exchange detailed information in oral and written form; and write cohesive information with greater detail. This course also emphasizes the continued development of reading and listening comprehension skills, such as using cognates, synonyms and antonyms to derive meaning from written and oral information, as well as comprehending detailed written or oral directions. Students will address the presentational mode by presenting student-created material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Additionally, students will continue to develop understanding of Spanish-speaking culture through recognition of the interrelations among the practices, products and perspectives of the target culture; discussion of significant events in the target culture; and investigation of elements that shape cultural identity in the target culture. This course further emphasizes making connections across content areas as well the application of understanding Spanish language and culture outside of the classroom.

## Spanish IV

Grade Level: 12
Course \#: 2126
Length: Full Year
Credit(s): Two
Diploma: General, Core 40,
Academic Honors, Technical
Honors

Prerequisite: Recommended successful completion of Spanish 3.

Spanish IV, a course based on Indiana's Academic Standards for World Languages, provides a context for integration of the continued development of language skills and cultural understanding with other content areas and the community beyond the classroom. The skill sets that apply to the exchange of written and oral information are expanded through emphasis on practicing speaking and listening strategies that facilitate communication, such as the use of circumlocution, guessing meaning in familiar and unfamiliar contexts, and using elements of word formation to expand vocabulary and derive meaning. Additionally, students will continue to develop understanding of Spanish-speaking culture through explaining factors that influence the practices, products, and perspectives of the target culture; reflecting on cultural practices of the target culture; and comparing systems of the target culture and the student's own culture. This course further emphasizes making connections across content areas through the design of activities and materials that integrate the target language and culture with concepts and skills from other content areas. The use and influence of the Spanish language and culture in the community beyond the classroom is explored through the identification and evaluation of resources intended for native Spanish speakers.

